

# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

VIOLINO I

**Allegro vivace (alla breve)**

*pizz* *cresc* *arco* *2* *3* *3* *3*

**1** *f* *pizz* *sf* *2* *sf* *sforzando sempre*

*arco* *pizz* *arco* *pizz*

**2** *dim* *p* *arco* *a Tempo* *p* *cresc*

*poco rit* **3** *pizz* *f* *sf* *2*

*sf* *sforzando sempre* *arco* *pizz* **4** *dim* *mf*

*ril* *a T° poco meno mosso* *3* *arco* *pizz* *arco* *pizz* *pp*

**5** *arco* *pp* *3*

Violino I

3 **6** 7 pizz 1 arco pizz

1 **7** arco

V V

1 2 **8** div. pizz

2 unis **9** rit

Moderato (4/4) 3 **10** 2

**11** 2 Palt I-II dolce

1 **12** div. unis

pp div. poco accel cresc f pizz cresc

Allegro arco unis **13** 7 T° come primo (alla breve)

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a dynamic marking of *pp* and a measure number '4' at the end.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a dynamic marking of *mf* at the beginning, *dim* and *p* in the middle, and *pp* at the end. A boxed measure number '14' is at the start.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a dynamic marking of *pp* and a measure number '2' at the start.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a dynamic marking of *pp* at the beginning, *mf* at the end, and a *div.* marking above the final notes. A boxed measure number '15' is at the start.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a *rit.* marking above the first measure, *a Te meno mosso* above the second measure, and *poco a poco accel.* below the staff. A boxed measure number '16' is at the start. Measure numbers '2', '8', '2', '1', and '2' are written above the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a dynamic marking of *mf* and *pp*. A measure number '2' is written above the first measure.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a dynamic marking of *sf* and *mf*. A boxed measure number '17' is at the start, with *sempre accel.* written above it. A *pizz* marking is above the first measure, and *arco* is above the second measure. A boxed measure number '18' is at the start of the second measure, with *pizz* written above it. *poco sforzando* is written below the staff.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a dynamic marking of *mf* and a *cresc.* marking below the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a dynamic marking of *mf* and *sempre div.* below the staff. A boxed measure number '19' is at the start, with *arco* written above it. A *dim* marking is below the staff. Measure numbers '1' and '2' are written above the staff.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a dynamic marking of *mf* and *dim* below the staff. Measure numbers '2' and '3' are written above the staff.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a dynamic marking of *f* and *dim* below the staff. A boxed measure number '20' is at the start, with *Allegro vivace* written above it. Measure numbers '2' and '3' are written above the staff.

21

unis

*f* *ff* *f*

rit *ffa* Tempo rubato

22

*ff* Tempo Precedante

23

poco meno mosso

24

3 10 7

div.

25

Cor 1.2.

pizz

dim

26

arco Tutti unis

Tempo come 1°

6

*p* *dolce* *pp* *dim* *pp*

27

3

pizz

arco

pizz

7

div.

*pp* *pp*

28

29

Tutti unis

*p*

cresc

*f* *f*

30

*P Cantabile* *cresc* *mf tranquillo* *cresc* *dim*

31

*p* *dim* *p*

32

*p*

**Allegro vivace**  
**Tutti uniti**

*dim* *pp* *rit* *p*

*cresc* *ff* *ff*

II

**Largo**

33

*misterioso*

*pp*

34

*pp* *mf Cantabile*

35

*pp*

*mf* *con sord*

36

**L'istesso T°**  
**ma Agitato**

*mf* *dim* *pp*

Violino I

Tremolo

*f* > *p* > *p* > *ff* > *ppdim* *pp* > *pp*

37

4

38 *come 1<sup>o</sup>*

senza sord *pp*

39 *ten*

*p*

V

poco cresc

*mf* *dim* *p*

40

*pp*

3

III

Allegro vivace

41

11

*ff* *pp*

42

1

*pp* Bassi

43

V

*f* > *f*

V

44

*dim* *pp*

45

*perdendo*

*p* *ff* *pizz* *f*

46

*dim* *pizz*

Tutti div.

*arco* *pp*

47

*unis V* *f* *p*

*p* *f*

48

*pizz* *sf* *arco* *f* *marcato*

*p* *pizz* *sf*

49

*arco* *p* *cresc* *rit* *f* *len*

Allegro molto mosso

Violino I

50

Piano

*sf pizz p*

Flageoletti

div. *p*

*arco*

2 pizz

3 3

51

*arco*

*mf Cantabile*

dim

*p*

7

52

Ob 1

*pp*

53 a Tempo

pizz

div. *mf*

3 3 3 3 3 3 3 3

unis

*f* *arco*

accel

marcato

cresc

*ff*

3

54 Tempo 1°

*ff* marcato

P. G.

*ff*

1

4 a Tempo

Tromb



55 4 *Con Sord.* *pp* 56 *pp*

Musical staff 55-56: Treble clef, key signature of two flats. Staff 55 starts with a 4-measure rest, followed by a melodic line with a *pp* dynamic. Staff 56 continues the line with a 1-measure rest and a *pp* dynamic.

*Tempo 1<sup>o</sup>* *senza sord* *pp* *poco*

Musical staff 56-57: Treble clef, key signature of two flats. Staff 56 continues with a melodic line and a *pp* dynamic. Staff 57 continues with a melodic line and a *poco* dynamic.

Pointe *p* 57 *mf*

Musical staff 57-58: Treble clef, key signature of two flats. Staff 57 continues with a melodic line and a *p* dynamic. Staff 58 continues with a melodic line and a *mf* dynamic.

58 *dim* *p*

Musical staff 58-59: Treble clef, key signature of two flats. Staff 58 continues with a melodic line and a *dim* dynamic. Staff 59 continues with a melodic line and a *p* dynamic.

59 *pp*

Musical staff 59-60: Treble clef, key signature of two flats. Staff 59 continues with a melodic line and a *pp* dynamic. Staff 60 continues with a melodic line and a *pp* dynamic.

60 7 61 *Piano* *p* *arco* *Viol 2 pizz* *p* *p*

Musical staff 60-61: Treble clef, key signature of two flats. Staff 60 continues with a melodic line and a *p* dynamic. Staff 61 continues with a melodic line and a *p* dynamic.

62 *poco cresc* 8

Musical staff 61-62: Treble clef, key signature of two flats. Staff 61 continues with a melodic line and a *poco cresc* dynamic. Staff 62 continues with a melodic line and a *poco cresc* dynamic.

63 *p marcato* *f*

Musical staff 62-63: Treble clef, key signature of two flats. Staff 62 continues with a melodic line and a *p marcato* dynamic. Staff 63 continues with a melodic line and a *f* dynamic.

64 *mf* *p*

Musical staff 63-64: Treble clef, key signature of two flats. Staff 63 continues with a melodic line and a *mf* dynamic. Staff 64 continues with a melodic line and a *p* dynamic.

65 *mf* *p*

Musical staff 64-65: Treble clef, key signature of two flats. Staff 64 continues with a melodic line and a *mf* dynamic. Staff 65 continues with a melodic line and a *p* dynamic.

*pp* 1

Musical staff 65-66: Treble clef, key signature of two flats. Staff 65 continues with a melodic line and a *pp* dynamic. Staff 66 continues with a melodic line and a *pp* dynamic.

66

First staff of music for measure 66, featuring dynamic markings *f*, *p*, *cresc*, *f*, and *p*.

Second staff of music for measure 66, featuring dynamic markings *cresc*, *mf*, *p*, and *cresc*.

67

First staff of music for measure 67, featuring dynamic marking *f*.

Second staff of music for measure 67, featuring dynamic markings *p* and *leggiero*.

Third staff of music for measure 67, featuring dynamic marking *p*.

Fourth staff of music for measure 67, featuring dynamic marking *cresc*.

68

First staff of music for measure 68, featuring dynamic marking *f*.

Second staff of music for measure 68, featuring dynamic markings *p* and *cresc*.

69

First staff of music for measure 69, featuring dynamic marking *f*.

Second staff of music for measure 69, featuring dynamic markings *cresc*, *sf*, and *p*.

70

First staff of music for measure 70, featuring dynamic markings *dim* and *p*.

71

Second staff of music for measure 70, featuring dynamic markings *dim*, *f*, and *dim*.

Violino I

72 L'istesso Tempo (♩) arco  
mf cresc ff

73 8 74 Fl 3  
f p CADENZA PIANO mf

75 Più mosso  
anis arco  
dim p mf p

76 p mf dim p

77 mf cresc mf mf mf

78 Più Vivo  
dim pp

79 f

2

80 Presto

*p*

*cresc*

81

*f*

*f*

*f*

82

*pizz*

*sforz*

*arco*

*ff*

*fp*

*cresc*

83

*ff*

*ff*

*mf*

*f*

*ff*

*ff*

FINE

# 4<sup>E</sup> Concerto pour Piano

par

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VIOLINO II

*Allegro vivace (alla breve)*

*p* *cresc* *f*

**1** *pizz* *ff*

*arco* *pizz* *sforzando sempre* *arco* *pizz* **2** *dim*

*poco rit* *a Tempo* *arco* *p* *cresc*

**3** *pizz* *f* *sf* *sforzando sempre*

*arco* *pizz* *sforzando sempre*

*dim* *mf* *p* *il* **4**

*a To poco meno mosso 2* *arco* *pizz* *arco* *pizz* **5** *arco* *pp*

*pp* **3**

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Violino II

3 **6** 7 pizz 1

*pp* *p* *p*

arco pizz 1 **7** arco

*pp*

*pp*

1 2 **8**

*p* *cresc*

div. 2 unis **9**

*f* *pizz f* *f* *arco* *p* *pp*

rit Moderato (4/4) 3

**10** **11** Colla parte 1 Allegro assai (4/4)

*pp* *pp*

**12** div. unis

*mf* *p* *dim*

*pp* *div.* *cresc* *pizz* *f* *cresc*

*poco accel* *pizz*

**13** 7 Tempo come 1° (alla breve)

*mf* *p* *simile*

*Allegro unis arco*

14

Musical staff 14: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p*, *pp*, and *p*. It includes first and fourth fingerings and a *simile* marking.

Musical staff 15: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p* and *pp*. It includes first and second fingerings.

15

Musical staff 15: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p* and *pp*. It includes first and second fingerings.

Musical staff 16: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p* and *pp*. It includes a *div.* marking.

16

Musical staff 16: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *pp*. It includes a *rit.* marking, a tempo change to *a T<sup>o</sup> meno mosso*, and a *poco a poco accel* marking. It also features first, second, and eighth fingerings.

Musical staff 17: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *pp*. It includes a *pp* marking.

Musical staff 18: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *pp*. It includes a *pp* marking.

17

Musical staff 17: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *pp*. It includes a *pp* marking.

18

Musical staff 18: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *pp*. It includes a *div. pizz.* marking and a *poco sforz* marking.

19

Musical staff 19: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *mf*. It includes a *div.* marking, a *V arco* marking, and a *dim* marking. It features first, second, and third fingerings.

Musical staff 20: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *mf*. It includes a *div. V* marking and a *dim* marking. It features second, third, and third fingerings.

Violino II

20 Allegro vivace

*f* 3 3 *dim* 3 *f*

21

*f* *unis* *ff* *f*

*rit* *ff*

*cresc* *a To rubato*

22

*ff* *To precedente*

*div.*

*div.*

23 Poco meno mosso

*f* *unis* *mf* *pizz*

*pp*

*pp*

24 25

*dim* *pp* *pp*

26 Tempo come 1°

*arco* *pp* *simile*

27 28

*pp* *pizz* *arco* *pizz* *pp*

*pp*

*pp*

Viol I



29 *p* *unis* *cresc.*

30 *f* *f* *pp* *pizz* *tranquillo*

31 11 4 *pp* *div. arco* 32 2 1 *rit*

*Allegro vivace unis* *p* *cresc.* *eff* *eff*

II

Largo 3 1 1 33 *pp* *Misterioso*

8 *pp*

34 *mf* *pp*

35 *mf* *div.* *com sord*

36

L'istesso Tema Agitato

Musical notation for measures 36-37. Measure 36 starts with a piano (*mf*) dynamic. The first measure is marked *dim*. The second measure is marked *pp*. The third measure is marked *f* and *tremolo*. The fourth measure is marked *p*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

37

senza sord

Musical notation for measures 37-38. Measure 37 is marked *f* and *unis*. The first measure is marked *p*. The second measure is marked *f*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *ff*. The sixth measure is marked *p* and *dim*. The seventh measure is marked *pp*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

38

come 1°

39

Musical notation for measures 38-39. Measure 38 is marked *pp*. The first measure is marked *pp*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth measure is marked *pp*. The fifth measure is marked *pp*. The sixth measure is marked *pp*. The seventh measure is marked *pp*. The eighth measure is marked *p*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Musical notation for measures 39-40. Measure 39 is marked *p*. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

40

unis

Musical notation for measures 40-41. Measure 40 is marked *pp*. The first measure is marked *pp*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth measure is marked *pp*. The fifth measure is marked *pp*. The sixth measure is marked *pp*. The seventh measure is marked *pp*. The eighth measure is marked *pp*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

III

Allegro vivace

41

Musical notation for measures 41-42. Measure 41 is marked *ff*. The first measure is marked *ff*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth measure is marked *pp*. The fifth measure is marked *pp*. The sixth measure is marked *pp*. The seventh measure is marked *pp*. The eighth measure is marked *pp*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

42

Musical notation for measures 42-43. Measure 42 is marked *pp*. The first measure is marked *pp*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth measure is marked *pp*. The fifth measure is marked *pp*. The sixth measure is marked *pp*. The seventh measure is marked *pp*. The eighth measure is marked *pp*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

43

Musical notation for measures 43-44. Measure 43 is marked *mf*. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Musical staff 1: Treble clef, 4/4 time signature. Features a series of eighth-note patterns with accents and a dynamic marking *V*.

Musical staff 2: Treble clef, 4/4 time signature. Includes a boxed measure number **44**, a *dim* marking, and a *pp* dynamic marking.

Musical staff 3: Treble clef, 4/4 time signature. Features a series of eighth-note patterns with accents and a dynamic marking *V*.

Musical staff 4: Treble clef, 4/4 time signature. Includes a boxed measure number **45** and a *perdendo* marking.

Musical staff 5: Treble clef, 4/4 time signature. Includes fingerings (1, 2), a *pizz* marking, and dynamics *p*, *ff*, and *sf*.

Musical staff 6: Treble clef, 4/4 time signature. Includes a boxed measure number **46**, a *arco* marking, and dynamics *dim* and *pp*.

Musical staff 7: Treble clef, 4/4 time signature. Includes a boxed measure number **47**, a *div.* marking, and dynamics *pp*, *f*, and *marcato f*.

Musical staff 8: Treble clef, 4/4 time signature. Includes a *pizz* marking, a *div.* marking, and dynamics *p* and *sf*.

Musical staff 9: Treble clef, 4/4 time signature. Includes a boxed measure number **48**, *arco* and *pizz* markings, and dynamics *f*, *sf*, and *marcato*.

Musical staff 10: Treble clef, 4/4 time signature. Includes a *pizz* marking and dynamics *p* and *sf*.

Musical staff 11: Treble clef, 4/4 time signature. Includes a boxed measure number **49**, a *arco* marking, and dynamics *sf*, *p*, *cresc*, *rit*, *a Ten*, and *meno mosso*.

Violino II

50

Piano

*sf* *p* *dim*

*pizz*

arco

*p* *sf*

*pizz*

51

*dim* *pp*

arco

52

*pp*

Ob. I.

53

*mf* *mf*

*div.*

*pizz*

54

*f* *accel*

arco *marcato*

unis

54

*cresc* *ff* *ff*

*marcato*

T<sup>o</sup> 1<sup>o</sup>

55

*ff* *Piano*

a T<sup>o</sup> 8

56

*pp*

con sord

56

*pp*

57

*poco* *pp*

senza sord

T<sup>o</sup> 1<sup>o</sup>

Violino II

Viol. 1. *mf* *p*

58 *Pointe* *dim* *p* *pp* *Bassi* *3* *5* *1* *pizz* *p poco marcato*

59 *1* *5*

60 *3* *61* *Piano* *pizz* *p poco marcato*

62 *2* *2* *6* *poco cresc* *C-larg* *pp*

63 *arco* *p* *marcato* *7* *1* *2* *64* *f*

65 *2* *mf* *p* *pp*

66 *pizz* *f* *sf* *sempre sforzando*

67 *1*

arco  
*P* leggiero

68

69

70

5

71

Tromb

pizz

f

dim

72

L'istesso Tempo (♩=♩)

arco

p

cresc

ff

ff

ff

p

f

L'istesso Tempo (♩=♩)

73 8 74

*p* CADENZA PIANO

75 Più mosso  
unis arco

76

77

78 Più Vivo

79

80 Presto

81

82

83



# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

VIOLA

*Allegro vivace (alla breve)*

**1** *pizz* *sf* *sf* *eff* *sforzando sempre* *arco* *pizz* *arco* *pizz* *dim* **2**

*arco a T°* *dim* *poco rit* *P* *cresc*

**3** *pizz* *sf* *f*

*1* *eff* *sforzando sempre* *arco*

*pizz* *arco* *pizz* *dim* *mf* **4**

*rit* *a T° poco meno mosso* **2**

*P*

*arco* *pizz* *arco* *pizz* *pp*

Viola

5

arco  
pp

6

7 pizz 1 arco pizz 1

p p

7

arco

pp

8

pizz 2 arco

p p cresc

1 div pizz 2 unis arco

sf f p

9

rit

pp

Moderato (4/4)

10

3 2

pp pp

11

I II Palt dolce p

Altn

pp pp unis

Colla parte Allegro assai (4/4)

12

1 1

pp mf p

Viola

dim *poco accel* *div.* *pp* *cresc*

*pizz* *unis* *ff* *f pizz* *poco sforz.* **Allegro 2** **13**

*1* *1* *3* *1<sup>o</sup> come 1<sup>a</sup> (alla breve)* *arco* *p* *simile*

*1* *4* *p* *pp*

**14** *p* *simile* *p* *1*

*2* *pp* *mf* *marcato* *poco cresc* *dim*

**15** *p* *mf* *poco cresc* *f* *3*

*ril 2* *3* *a 1<sup>o</sup> meno mosso e poco a poco accel* *div.* **16** *pp tremolo* *pp* *pp* *pp* *pp*

**17** *pp* *sempre accel*

*1* *sf* *sf* *sf*

Viola

18

19

Musical notation for measures 18 and 19. Measure 18 features a triplet of eighth notes with a dynamic of *mf*. Measure 19 begins with a triplet of eighth notes, followed by a *div.* (divisi) marking, and ends with a dynamic of *mf*.

20

Allegro vivace

Musical notation for measure 20. It starts with a dynamic of *f*, followed by a *div.* marking and a *dim.* (diminuendo) marking. The measure concludes with a dynamic of *p* and a *cresc.* (crescendo) marking.

21

a *to* rubato

Musical notation for measure 21. It begins with a dynamic of *ff*, followed by a *rit.* (ritardando) marking, and ends with a dynamic of *ff*. A *div.* marking is present above the staff.

Musical notation for measure 22. It features a *div.* marking and a dynamic of *ff*. The measure concludes with a dynamic of *ff* and a *rit.* marking.

22

unis

Musical notation for measure 22. It starts with a dynamic of *f* and a *rit.* marking, followed by a dynamic of *ff*. The measure concludes with a dynamic of *ff* and a *rit.* marking.

23

Poco meno mosso

Musical notation for measure 23. It includes markings for *arco*, *pizz.* (pizzicato), *div.*, and *arco*. The measure concludes with a dynamic of *f*.

1 unis pizz

Musical notation for measure 24. It starts with a dynamic of *mf* and a *dim.* marking. The measure concludes with a dynamic of *mf*.

24

10

pizz

Musical notation for measure 24. It begins with a dynamic of *pp*, followed by a *mf* dynamic and a *dim.* marking. The measure concludes with a dynamic of *mf*.

25

3

arco

Musical notation for measure 25. It starts with a dynamic of *pp*, followed by a *mf* dynamic and a *dim.* marking. The measure concludes with a dynamic of *mf*.

Musical notation for measure 26. It features a dynamic of *pp* and a *dim.* marking. The measure concludes with a dynamic of *pp*.

26 *Tempo come 1°*

27 *pizz* *arco* *pizz*

28 *div.*

29 *p* *cresc* *f*

30 *arco* *f* *Cantabile* *pp* *pizz* *tranquillo*

31 *Viol I* *arco* *div.* *pp* *pizz*

32 *2* *1* *unis* *arco* *Allegro vivace* *rit* *p*

*cresc* *ff* *ff*

II

33 *Largo* *3* *2* *1* *1* *pp*

*8* *V* *1* *pp*

34 *mf dolce Cantabile*

35 *ppp*

36 *mf con sord*

36 *L'istesso T<sup>o</sup> ma Agitato*

37 *f*

37 *pp*

38 *come 1<sup>o</sup>*

39 *p*

40 *unis*

III

*Allegro vivace*

41 arco 3 11  
dim p pp

42 4 1 4 1  
pp Bassi leggiero

43 6 div. sf f

44 pp unts pp

45

46 pizz 2 1 2 1  
arco pp 3 3  
p ff dim

Detailed description: This page of a musical score for Viola contains measures 41 through 46. The score is written in a single system with a grand staff (treble and bass clefs). Measure 41 features a triplet of eighth notes followed by an 11-measure rest, with dynamics *dim*, *p*, and *pp*. Measure 42 includes a 4-measure rest, a first finger pluck, and a 4-measure rest, with dynamics *pp* and *Bassi leggiero*. Measure 43 shows a six-measure rest, a dynamic change from *sf* to *f*, and a *div.* marking. Measure 44 contains a *pp* dynamic, a *unts* marking, and a *pp* dynamic. Measure 45 is a single measure. Measure 46 includes a *pizz* marking, a *pp* dynamic, a *arco* marking, and dynamics *p*, *ff*, and *dim*. The score also includes various performance instructions such as *arco*, *pp*, *ff*, *dim*, *sf*, *f*, *pp*, *unts*, *pizz*, and *perdendo*.

47

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Starts with a forte (*f*) dynamic, playing eighth notes with accents. Dynamics include *f*, *f*, *f*, *f*, and *p*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Starts with a piano (*p*) dynamic, playing eighth notes with accents. Includes a first finger (*1*) fingering and a *pizz* (pizzicato) instruction. Dynamics include *p*, *f*, *sf*, and *f*. Includes an *arco* instruction.

48

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Starts with a piano (*p*) dynamic, playing eighth notes with accents. Includes a first finger (*1*) fingering and a *pizz* instruction. Dynamics include *p*.

49

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Starts with a piano (*p*) dynamic, playing eighth notes with accents. Includes a second finger (*2*) fingering, a *div.* (divisi) instruction, and a *pizz* instruction. Dynamics include *sf*, *sf*, *p*, *cresc.*, and *f*. Includes *arco*, *rit.*, and *ten a 1<sup>o</sup> meno mosso* instructions.

50

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Starts with a piano (*p*) dynamic, playing eighth notes with accents. Includes first finger (*1*) fingerings and a *pizz* instruction. Dynamics include *sf* and *p*.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Starts with a piano (*p*) dynamic, playing eighth notes with accents. Includes a first finger (*1*) fingering and an *arco* instruction. Dynamics include *p*.

51

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Starts with a piano (*p*) dynamic, playing eighth notes with accents. Includes a first finger (*1*) fingering, a *pizz* instruction, and a *dim.* (diminuendo) instruction. Dynamics include *sf*, *p*, and *pp*. Includes a *div.* instruction and an *arco* instruction.

52

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Starts with a piano (*p*) dynamic, playing eighth notes with accents. Includes a *unis* (unison) instruction and a *Piano* instruction. Dynamics include *p*.

53

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Starts with a piano (*p*) dynamic, playing eighth notes with accents. Includes a *div.* instruction, a *pizz* instruction, and a *3* (triple) instruction. Dynamics include *pp* and *mf*. Includes a *1<sup>o</sup>* instruction.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Starts with a piano (*p*) dynamic, playing eighth notes with accents. Includes a *3* (triple) instruction and a *3* (triple) instruction. Dynamics include *p*.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. Starts with a piano (*p*) dynamic, playing eighth notes with accents. Includes a *3* (triple) instruction, a *3* (triple) instruction, a *unis arco* instruction, and an *Accell.* (accelerando) instruction. Dynamics include *f*, *marcato*, *cresc.*, and *ff*.



Viola

3 **54** Tempo 1° P.G. 1

*f marcato* *ff* *p*

4 aT<sup>o</sup> 6 **55** 2

Con Sord *mf poco marcato* *p*

1 **56** 2 2

*p* *pp* *pp*

Tempo 1° 1

*poco* *pp*

Viol 1 **57** **58** SOLI Senza Sord *mf*

*mf* *mf*

14 **58** div. 2 1

*mf* *mf*

**59** 7 **60** 7 **61** 2

*p* *p* *p*

VI II pizz *arco* pizz 3 pizz 1 **62** 3

*p poco marcato* *p*

Clar 1 **63** arco *p*

*p* *p*

2 **63** 2 *p* *mf*

*p marcato* *mf*

1 **64** 2 2

*f* *mf*

65

Musical staff 1 for measure 65, starting with a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes with various articulations.

2

Musical staff 2 for measure 65, starting with a dynamic marking of *mf* and ending with *pp*. It features a melodic line with slurs and accents.

1

66

Musical staff 3 for measure 66, starting with a dynamic marking of *f* and ending with *sf*. It includes a *pizz* (pizzicato) instruction and a *cresc* (crescendo) marking.

Musical staff 4 for measure 66, starting with the instruction *sempre sforzando*. The staff contains a series of notes with accents.

67

Musical staff 5 for measure 67, starting with a dynamic marking of *p* and ending with *leggiere*. It includes an *arco* (arco) instruction.

Musical staff 6 for measure 67, starting with a dynamic marking of *p* and ending with *p*. It features a melodic line with slurs and accents.

68

Musical staff 7 for measure 68, starting with a dynamic marking of *cresc* and ending with *cresc*. It includes *pizz* (pizzicato) and *div. f* (divisi forte) markings.

69

Musical staff 8 for measure 69, starting with a dynamic marking of *f* and ending with *ff*. It includes *arco* (arco) and *cresc* (crescendo) markings.

70

Musical staff 9 for measure 70, starting with a dynamic marking of *p* and ending with *p*. It includes a *unis pizz* (unison pizzicato) instruction.

71

72

L Istesso Tempo (♩=♩)

dim

cresc

f

f

f

p

cresc

f

73

L Istesso Tempo (♩=♩)

p

CADENZA PIANO Cello

mf

74

mf

marcato

pizz

cresc

f

75

Piu mosso arco

dim

p

mf

p

76

p

mf

dim

p

mf

77

cresc

mf

mf

mf

78

Piu Vivo div.

dim

p

mf

79

p

mf

unis  
f



80 Presto  
p



cresc



81



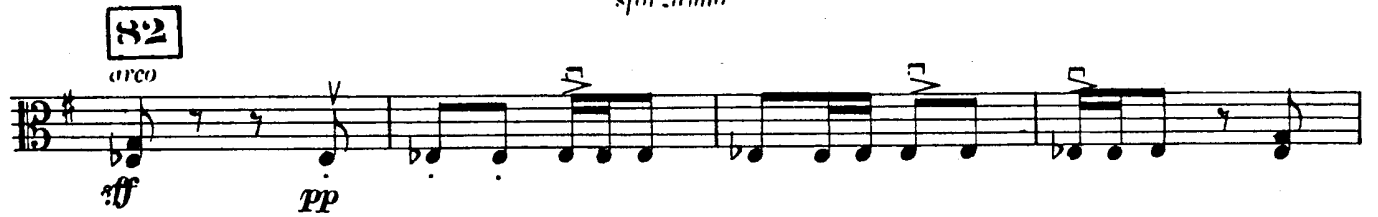
f



pizz  
sforzando



82 arco  
ff pp



cresc



83  
ff mf



FINE



# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

VIOLONCELLO

Allegro vivace (alla breve)

*pizz* *p* *cresc* *arco* *f* *3* *3* *3* *div.*

**1** *unis* *pizz* *sf* *sf* *1* *fff* *sforzando sempre*

*arco* *pizz* *arco* *pizz* **2** *dim*

*poco rit* *a Tempo* *arco* *p* *3* *3* *3* *cresc*

**3** *f* *3* *3* *3* *sf* *pizz*

*1* *sf* *fff* *sforzando sempre* *arco*

*pizz* *arco* *pizz* *arco* **4** *dim* *mf*

*ril* *a Tempo poco meno mosso* *p* *pp* **5** **6**

12 4 *fi*

Violoncello

SOLO arco V

7

pizz. unis

P

dim

altri. Celli

pizz

pp

div. arco

8

6 unis pizz

1

sf = pp

p

pizz

1 div.

mf

cresc

sf

f

2 unis

9

ril.

p

pp

Moderato (4/4)

3

10

2 Celli I. II Palt

pp

Celli Altri

pp

11

1 unis

p dolce

pp

unis pp

1

pp

pizz.

Golla parte 1

Allegro assai

arco

pp

12

mf

p

dim

div.

pp poco accel

cresc

unis pizz

Violoncello

13

Allegro

ff f pizz poco sforzando

2 arco

T<sup>o</sup> come 1<sup>o</sup> (alla breve)

14

mf dim p pp

15

3 pizz p poco cresc p cresc mf arco

a Tempo meno mosso

dim p dim 2 div. pp div. Trem. e poco a poco accel

pp

16

pp pp

17

pp unis sempre accel sf

Violoncello

1 18 5

18

*sf*

1 *pizz* 19 *arco* *pizz* *arco*

19

*f* *mf* *f* *mf*

3 3 3 3 3

*mf* *cresc* *f* *dim*

20 Allegro vivace

20

*div. P* *cresc unis* *f* *cresc* *ff* *div.*

*P* *f*

21 *a T<sup>o</sup> rubato*

21

*ff* *f* *unis* *rit* *ff* *ff*

*a T<sup>o</sup> precedente*

*ff*

22 *pizz*

22

*sf*

23 Poco meno mosso *pizz*

23

*div. arco* *f* *1* *unis* *mf*

*div.*

*dim.* *pp*



Violoncello

24 10 pizz mf dim

25 pp dolce 3 arco 3 3

26 T<sup>o</sup> come 1<sup>o</sup> pp

27 3 1 pizz 1 7 pp

28 1 pizz poco sforzando

29 p cresc sf arco f Cantabile

30 mf dim pp tranquillo 3 pizz p

31 p

32 div. pp 2 1 rit

unls arco Allegro vivace p cresc sf sf

II

**33** misterioso

Largo 3 1 1 div. pp

pizz pp

**34** arco mf Cantabile

pizz p dolce 3

**35** div. mf dolce

**36** L'Istesso T<sup>o</sup> ma Agitato  
tremolo

con sord mf unis dim pp 1 div. f > p tremolo

4 con sord 4 con sord

**37** unis pizz

f > p f > p > p > p ff > p p

**38** come 1<sup>o</sup> div. pp

1 arco senza sord pp

pp

Measures 37-38. Bass clef. Measure 37: triplet of eighth notes, *pizz*. Measure 38: eighth notes, *arco*. Measure 39: eighth notes, *pp*.

Measures 39-40. Bass clef. Measure 39: *arco unis*, *p*, **39**. Measure 40: eighth notes, *Cantabile un poco dolce*, *poco cresc*.

Measures 41-42. Treble clef. Measure 41: eighth notes, *p*, *mf*. Measure 42: eighth notes, *p*, *dim*.

Measures 43-44. Treble clef. Measure 43: eighth notes, *pp*, *pizz*, *dim*. Measure 44: eighth notes, *arco*, triplet, *pp*.

Measures 45-46. Bass clef. Measure 45: eighth notes, triplet, *pp*. Measure 46: eighth notes, triplet, *pizz*.

III

Measures 47-48. Bass clef. Measure 47: *Allegro vivace*, *arco*, *ff*. Measure 48: eighth notes, *pizz*, *mf*, *p*, *poco cresc*.

Measures 49-50. Bass clef. Measure 49: eighth notes, *dim*. Measure 50: eighth notes, *p*, triplet.

Measures 51-52. Bass clef. Measure 51: *pp*, *arco*, **41**. Measure 52: eighth notes, **42**, *Fag. 12.*

Measures 53-54. Bass clef. Measure 53: eighth notes, *pp*, *leggero*. Measure 54: eighth notes, triplet, *pp*.

Violoncello

43

44

45

46

47

48

49

50

51

div.

dim

pp

pp

pizz

pp

arco

2

2

pizz

2

1

ff

sf

46

dim

p

3

47

arco

3

f

dim

p

pizz

p

48

arco

pizz

arco

1

p

f

sf

49

pizz

arco

arco

2

rit

a Tempo meno mosso

cresc

f

50

2

1

pizz

sf

sf

p

1

arco

p

51

1

pizz

sf

sf

p

p

Violoncello

arco  
7  
52  
Ob. 1.

pizz  
p  
f

arco Accell  
f marcato

3  
54  
Tempo 1°  
P.G. 1  
cresc  
ff  
ff marcato

pizz  
ff  
f  
f  
dim

55

56  
4 div. 3 3 3 3 3  
pp

Tempo 1°  
4  
Alto  
p. pp

poco  
pizz  
57  
p  
mf

58  
dim  
pp arco

1  
59  
pp  
pp

Violoncello

60 *mf* *p*

61

62 *pp* *p* *poco marcato* *pp*

63 *p*

64 *mf* *mf* *mf* *f*

65 *p* *mf* *p*

66 *f* *f* *f*

67 *f* *f*

68 *f* *f*

*unls* *pizz* *arco* *cresc* *unls* *pizz* *p* *cresc*

Detailed description: This page of a musical score for Cello contains measures 60 through 68. The music is written in bass clef with a key signature of one flat (B-flat). Measure 60 begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 61 continues the melodic line. Measure 62 features a piano-piano (*pp*) dynamic and a *poco marcato* instruction. Measure 63 is marked piano (*p*). Measure 64 includes a mezzo-forte (*mf*) dynamic and a *div.* (divisi) instruction. Measure 65 starts with a piano (*p*) dynamic and includes a *unls* (unison) instruction. Measure 66 is marked forte (*f*). Measure 67 continues with a forte (*f*) dynamic and includes a *div.* instruction. Measure 68 features a forte (*f*) dynamic and includes *pizz* (pizzicato) and *unls* instructions. The score concludes with a piano (*p*) dynamic and a *cresc* (crescendo) instruction.

Violoncello

69 arco *f* *cresc.* *ff* 70 *p*

71 *p* *mf* *mf*

72 L'istesso Tempo *p* *cresc.*

L'istesso Tempo CADENZA PIANO

73 *Piano* *p* *mf*

74 *dim* *mf* *mf* *div.*

75 *f* *p* *dim* *arco* *mf* *unis* *Piu mosso*

76 *mf* *p* *p* *mf*

77 *mf* *mf* *mf* *dim*

Violoncello

78 *Piu V* *div* *p*

79 *arco* *unis* *f*

80 *Presto* *pizz* *mf*

81 *arco* *f* *cresc*

*f* *pizz* *sforzando*

82 *ffarco* *pp*

83 *cresc* *ff* *mf*

*f* *ff*

*ff* *ff* **FINE**



# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

## CONTRABASSO

*Allegro vivace (alla breve)*

*pizz* *cresc* *f* *ff* *arco* *pizz* *1*

*ff* *ff* *sforzando sempre* *1*

*arco* *pizz* *arco* *pizz* *2* *dim*

*poco rit* *a Tempo* *p* *arco* *cresc* *f*

*3* *pizz* *ff* *ff* *ff* *sforzando sempre* *1*

*arco* *pizz* *arco* *pizz* *dim*

*4* *rit* *a Tempo poco meno mosso* *mf* *p* *ff* *3*

*1* *5* *12* *6* *Pi Clar*

*1* *1* *7* *3* *ff*

Contrabasso

arco  
*f* *pp* *pp*  
3 1 2  
8 9  
*p* *cresc* *mf* *pp* *pizz*  
1 ril- arco Moderato (1/4) *pizz* 3  
10 11  
*pp* *pp* *pp* *pizz*  
12 13  
1 arco *pp* *pp* *pp* *pizz*  
11 Colla parte Allegro assai 4/4 Cello  
12 13  
*pp* *mf* *f* *pp* *pizz* *p*  
13 14  
div. 6 arco div. *p* *pizz* *p*  
14 15  
3 Tutti unis *poco cresc* *p* *cresc*  
15 16  
arco *mf* *dim* *p* *dim* *pp* *pp* *pp*  
a T<sup>o</sup> meno mosso *div.* *tremolo* *pp* *pp* *pp*  
*e poco a poco accel*  
16 unis *pp* *pp* *pp*

17 *sempre accel*

17 *sempre accel*  
 Musical staff 17: Bass clef, 3/2 time signature. Dynamics: *pp*, *pp*, *sf*, *sf*. Fingerings: 1, 2.

18 *pizz*

18 *pizz*  
 Musical staff 18: Bass clef, 3/2 time signature. Dynamics: *sf*, *poco sforzando*, *cresc*. Fingerings: 1.

19

19  
 Musical staff 19: Bass clef, 3/2 time signature. Dynamics: *f*, *mf arco*, *f*, *mf*. Performance markings: *pizz*, *arco*.

20 *Allegro vivace*

20 *Allegro vivace*  
 Musical staff 20: Bass clef, 3/2 time signature. Dynamics: *mf*, *cresc*, *f*, *dim*, *p*. Performance marking: *div*.

21 *arco*

21 *arco*  
 Musical staff 21: Bass clef, 3/2 time signature. Dynamics: *cresc*, *f unis*, *cresc*, *fff*, *ff*. Performance markings: *pizz*, *arco*, *a T. rubato*, *rit*.

22

22  
 Musical staff 22: Bass clef, 3/2 time signature. Dynamics: *ff*. Performance marking: *Tempo precedente*.

23 *Poco meno mosso*

23 *Poco meno mosso*  
 Musical staff 23: Bass clef, 3/2 time signature. Dynamics: *mf*, *dim*. Performance marking: *pizz*.

24

24  
 Musical staff 24: Bass clef, 3/2 time signature. Dynamics: *pp*, *mf*, *dim*. Performance marking: *pizz*.

25

25  
 Musical staff 25: Bass clef, 3/2 time signature. Dynamics: *pp*, *p*, *pp*. Performance marking: *pizz*.

26 *Tempo come primo*

26 *Tempo come primo*  
 Musical staff 26: Bass clef, 3/2 time signature. Dynamics: *pp*, *pp*. Performance markings: *arco*, *pizz*.

Contrabasso

27 *pp* *unis pizz*

28 *pp* *arco*

29 *p* *cresc* *sf* *f* *arco*

30 *mf* *pizz* *pp* *tranquillo* 31 *Viol 1.* *be*

32 *pp* *tr* *rit* *C. Ingl*

**Allegro vivace** *arco* *p* *cresc* *ff*

II

Largo 33 *pp* *pizz* *arco*

34 *pp* *pizz* *arco* *p*

35 *mf* *pizz* *arco*

35 *pp* *pizz* *arco unis* *mf*

Cello

36 arco Istesso Tempo ma Agitato

pizz

1

pp f p f p f p p p

37

1 4

pp 3 3 3

ff p dim

38 arco come primo

pp div. pizz pp

39 unis arco pizz

p p

40 arco pizz arco

pp p dim pp 3 3 3

pizz

3 3 3 3 3 3 3 3

III

Allegro vivace

arco pizz poco cresc

ff mf p

41 arco

1 3 11

dim p pp

42 Piano

4 1 4

pp leggiero

6

43

44 *leggiere*

45

4

2 pizz

2

1

2

7 Fag. 1

arco

3

46

47

pizz

2

arco

48

1 pizz

2

arco

2

49

rit

a T<sup>o</sup> meno mosso

len

2

1

Piano

3

3

3

50

pizz

1

arco

1

pizz

51

2

7 Fag. 1

52

pizz

53 a T<sup>o</sup>

arco *marcato*  
*f* *accl*

*cresc* *ff* *accl* **54** *Tempo 1°* *ff* *marcato* **1** P.G. **1** *ff*

*f* *f* *pizz* *dim* *pp* *a Tempo (∴)* *arco*

**55**

**56** *pp* *Tempo 1°* *pizz* *p*

**57**

*mf* *dim*

**58**

**59**

*arco* *pp* *pizz: P*

**60**

SOLI *arco*

*mf* *p*

**61**

*pp*

**62**

*poco marcato* *p* *pp*

Contrabasso

63 Cello

1

C. By

1

64

2 2 3

65

2 arco

Viol

pp f p cresc

66

1 f f

67

1 f f

1 f pizz f

68

1 p cresc

69

arco f cresc

70

1 p

71

1 p mf



**72** L'istesso Tempo

Musical staff 72: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *p*, *cresc*, *ff*, and *ff*.

L'istesso Tempo CADENZA PIANO

Musical staff 73: Bass clef, key signature of one sharp (F#), 4/4 time. It begins with a triplet of eighth notes marked with a '3' above the staff. Dynamics include *sf* and *p*.

Musical staff 74: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various dynamics.

**73** Celli

Musical staff 75: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *div.* and *p*.

**74** Viol

Musical staff 76: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *unisp* and *p*.

Musical staff 77: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *cresc* and *f*.

**75** Più mosso

Musical staff 78: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *dim*, *p*, and *mf*. The word *pizz* is written above the staff.

**76** arco

Musical staff 79: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *p*, *mf*, and *p*. The word *pizz* is written above the staff.

**77** arco

Musical staff 80: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *mf* and *f*.

**78** Più Vivo pizz

Musical staff 81: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics *p* and *dim*.

**79**

Musical staff 82: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a first ending bracket and a '1' above the staff.

Contrabasso

3 arco f 1 3 1 3

80 Presto pizz mf mf

cresc

81 arco sforzando

1 f pizz

82 sf pp

cresc

83 sf ff mf

f ff

FF FINE

# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

Flauto piccolo

I

TACET

II

TACET

III

*Allegro vivace*

11 41 12

4 1 4 42

Fag 1.2.

43 6 2

2 1 44 8 45 2 1

47 10 46 12 f

48 10 49 1 1

*f* Picc *f* *rit* a l' *meno mosso*

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Flauto piccolo

1 2 **50** 11 **51** 14 **52** 8 **53** 4

Flute 1.2.

*Accell* 1 *f* *cresc* *ff*

**54** Tempo 1° 3 3 1 7 *à Tempo* 8 **55** 8 **56** 4 Tempo 1° 8

P.G.

**57** 14 **58** 6 **59** 7 **60** 7 **61** 12 **62** 8 **63** 8

Flute 1.2. **64** 10 **65** 7 Flute 1.2. *p* *f*

**66** 10 **67** *f* *cresc* *f* *f*

Fag. 1.2.

*f*

**68** 4 *mf cresc* *p* *cresc*

**69** 3 *Picc* *trm trm* *cresc* *ff* **70** 5 **71** 6

**72** 8 *L'istesso Tempo* **73** 8 **74** 15 **75** 8 *Plu mosso*

CADENZA PIANO

Flauto Piccolo

76 12 77 7 78 Più Vivo 14 79 8

80 Presto *f* *p*

81 *f*

Picc *f*

82 *ff* Viol *pp* Picc *p*

83 *ff* *ff*

Picc *ff* FINE 2



Flauto I

*a T<sup>o</sup> Poco meno mosso* **5** 7 **12** **6** 3 FLI *p*

*p* **1** SOLO *p* *tr* **7** 3 SOLO *mf*

*p* **4** 1 2 **8** 1 Ob. *mf cresc*

FLI *f* **9** 3 3 4 Moderato *rit* 4

**10** 8 **11** 2 Ob. I *pp* SOLO FLI *p* *Colla parte* Allegro assai (4/4) 13

**12** 2 3 Ob. II *p poco accel* *p cresc* *ff*

Allegro FLI *p* **13** 7 Tempo come primo (alla breve) 11 **14** 13

**15** Ob. *mf* *mf* *mf* FLI *mf* 3

*a Tempo meno mosso e poco a poco accel* **16** 2 8 Ob. I *mf*

FLI *p cresc* *mf* *p* *dim* *sempre accel* **17** 3 4

**18** 3 3 3 3 *p* 3

3  
cresc

19  
mf dim mf dim

mf cresc

8. 20 Allegro vivace  
f dim ff

21 a To rubato  
Tempo precedente ril f

22  
p ff

23 Poco meno mosso  
8 Clar III

24 SOLO  
dim dolce mf

25 7 26 16 To come primo 27 12 3

mf espress

p cresc

mf cresc f f



Flauto I

**30** *tranquillo*

*p* *p*

**31** **32** *Allegro vivace*

*rit* *ff* *eff*

II

*Largo* **33** **34**

*p*

**35** *SOLO* *Fl. I*

*mp* *mf*

**36** *L'istesso Tempo ma Agitato* *Fl. I*

*sf* *p* *sf* *p* *p* *p* *eff* *p*

**37** **38** *come primo*

*mp*

**39** **40**

*mp* *pp*

III

*Allegro vivace* **41**

*ff*

Flauto I

42

Piano

43

*sf sf f*

44

45

8

*dim*

Ob. solo

46

10

*p*

*fff*

*p*

47

2

7

2

*pp*

*f*

48

1

*p*

*p*

49

2

1

2

*f*

*f*

*mf*

49

2

1

2

*mf*

*f*

*rit*

*len a T<sup>o</sup> meno mosso*

Flauto I

1 2 **50** 3 C-Ing. solo *SOLO*  
*mf leggiero*

1 Piano 3

**51** FL I *p dolce* 12 **52** Ob. I 2

Viol *mp* **53** a To *f*

*accel* *f* *cresc*

**54** Tempo 1° FL I *ff* 1 1 1 P. G.

a To (♩=♩) **55** 8 **56** 4

Tempo 1° 8 **57** 14 **58** 6 **59** 7 **60** 7 **61** Piano *p* *mf*

Flauto 1

8  
*poco marcato*  
*p* *p* *poco cresc*

62 63 8 3 Tromb *mf*

Tromb Fl 64 65 *f* *mf* *p*

1 3 *f*

*p* *f* *cresc*

66 *f* *p*

*p*

*cresc*

67 *f*

Flauto 1

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 68-70. Dynamics: *mf*, *cresc*, *f*. Includes a first ending bracket labeled "68" and a second ending bracket labeled "a 2".

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 71-72. Dynamics: *p*, *cresc*. Includes a first ending bracket labeled "69".

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 73-74. Dynamics: *f*. Includes a first ending bracket labeled "70".

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 75-76. Dynamics: *cresc*, *ff*, *mf*, *dim*. Includes a first ending bracket labeled "71" and a second ending bracket labeled "2".

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 77-78. Dynamics: *mf*, *dim*, *mf*. Includes a first ending bracket labeled "72".

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 79-80. Dynamics: *f*, *cresc*. Includes a first ending bracket labeled "73" and a second ending bracket labeled "2".

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 81-82. Dynamics: *ff*, *ff*, *p*. Includes a first ending bracket labeled "74".

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 83-84. Dynamics: *f*, *p*. Includes a first ending bracket labeled "75" and a second ending bracket labeled "2".

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 85-86. Dynamics: *p*. Includes a first ending bracket labeled "76" and a second ending bracket labeled "2".

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 87-88. Dynamics: *mf*. Includes a first ending bracket labeled "77" and a second ending bracket labeled "2".

L'istesso Tempo (♩=♩)

L'istesso Tempo (♩=♩)

CADENZA PIANO

Fag. I

Fl. I

Flauto 1

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with several triplet markings (indicated by a '3' and a bracket) and slurs. The notes are primarily eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplet markings and slurs. Dynamics include *mf* and *cresc*. There is a small 'a 2' marking above the first measure.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamics *f* and *dim*. A box containing the number 75 is placed above the staff, followed by the text *Piu mosso* and the number 8.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamics *f* and *dim*. A box containing the number 76 is placed above the staff, followed by the number 8 and the text *Viol I*. A box containing the number 77 is placed above the staff, followed by the text *a 2* and the number 3.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamics *f* and *dim*. There are triplet markings (indicated by a '3' and a bracket) under some notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamics *p* and *leggiero*. A box containing the number 78 is placed above the staff, followed by the text *Piu Vivo*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamics *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamics *f*. A box containing the number 79 is placed above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamics *Piano*. There are triplet markings (indicated by a '3' and a bracket) and the number 1 above some notes.

Flauto I

80 Presto

*p* *f* *p subito*

*cresc*

81

*f*

*f*

82

*f* *ff* *mp* Viol I

*cresc*

83

*ff*

*loco* *f*

*ff* *ff* FINE

# KALMUS ORCHESTRA LIBRARY

## **SERGEI** **RACHMANINOV**

(1873-1943)

### **PIANO CONCERTO No. 4** in g minor (Original Version, 1928)

Op. 40

**FLUTE II**

**EDWIN F. KALMUS & CO., INC.**

*Publishers of Music*  
*Boca Raton, Florida*



# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

## Flauto II

*Allegro vivace (alla breve)*

Ob. I *cresc* *cresc*

*f* **1**

*f* **1**

*f* **1**

*dim* **2**

*poco rit* *Ob. I* *cresc* *cresc* **3**

*f* **3**

*ff* **3**

EDWIN F. KALMUS & CO., INC.  
 Publishers of Music  
 Boca Raton, Florida

Flauto II

Measures 1-3. Flute II part. Features triplet eighth notes. Dynamic marking: *dim*.

Measures 4-5. Flute II part. Features triplet eighth notes. Dynamic marking: *rit*. *a 1° poco meno mosso.*

Measures 6-8. Flute II part. Features rests. Dynamic marking: *cresc*. *Ob.*

Measures 9-10. Flute II part. Features eighth notes. Dynamic markings: *f*, *sf*, *f*. *Fl I*

Measures 10-11. Flute II part. Features rests. Dynamic markings: *rit*, *p*. *Moderato (4/4)*, *Fl I solo*, *Golla parte*

Measures 12-13. Flute II part. Features eighth notes. Dynamic markings: *poco accel*, *cresc*. *Allegro assai (3/4)*, *Piano*

Measures 13-14. Flute II part. Features eighth notes. Dynamic markings: *ff*, *p*. *Allegro*

Measures 14-15. Flute II part. Features eighth notes. Dynamic markings: *mf*, *f*. *Tempo come primo (alla breve)*, *Fl I*

Measures 15-16. Flute II part. Features eighth notes. Dynamic marking: *rit*. *a 1° meno mosso e poco a poco accel*

Measures 16-17. Flute II part. Features eighth notes. Dynamic markings: *p*, *cresc*, *p*, *dim*, *sempre accel*. *Fl I*

Flauto II

**18**

*p*

*p*

*cresc.*

**19**

*mf* *dim* *mf* *dim*

*cresc.*

**20** Allegro vivace

*f* *dim* *ff*

**21** a <sup>1</sup> <sup>o</sup> rubato

*rit.* *f*

Tempo precedente

**22**

*p* *ff*

Flauto II

23 Poco meno mosso 10 24 *pi 1 solo* 14 25 16 26 *T<sup>o</sup> come primo* 12 27 12

Musical staff 23-27: Treble clef, key signature of one flat. Measures 23-27 are mostly rests. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata.

28 4 *Piano* 29 1

Musical staff 28-29: Treble clef, key signature of one flat. Measure 28 has a fermata. Measure 29 has a fermata. The staff contains a melodic line with various ornaments and dynamics.

*mf* *cresc.* *f* *f*

Musical staff with dynamics: Treble clef, key signature of one flat. This staff contains a melodic line with various ornaments and dynamics: *mf*, *cresc.*, *f*, *f*.

30 *tranquillo* 3 4 1 *p* *p*

Musical staff 30: Treble clef, key signature of one flat. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. The staff contains a melodic line with various ornaments and dynamics: *tranquillo*, *p*, *p*.

31 7 32 3 1 3 3 *Allegro vivace* *ff* *ff*

Musical staff 31-32: Treble clef, key signature of one flat. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. The staff contains a melodic line with various ornaments and dynamics: *Allegro vivace*, *ff*, *ff*.

II

*Largo* 3 1 1 33 18

Musical staff 33: Treble clef, key signature of one flat. Measure 33 has a fermata. Measure 34 has a fermata. The staff contains a melodic line with various ornaments and dynamics: *Largo*.

34 7 1 4 35 *pi 1* 11 36 *L'istesso T<sup>o</sup> ma Agitato* *C-Ingl* *sf* *p*

Musical staff 34-36: Treble clef, key signature of one flat. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. The staff contains a melodic line with various ornaments and dynamics: *L'istesso T<sup>o</sup> ma Agitato*, *C-Ingl*, *sf*, *p*.

*Fl II* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *ff* *p*

Musical staff with dynamics: Treble clef, key signature of one flat. This staff contains a melodic line with various ornaments and dynamics: *Fl II*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *ff*, *p*.

37 7 38 *come primo* 39 7 40 8

Musical staff 37-40: Treble clef, key signature of one flat. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. The staff contains a melodic line with various ornaments and dynamics: *come primo*.

III

Allegro vivace

Musical score for Flute II, measures 41-48. The score is written on a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro vivace'. Measure numbers 41 through 48 are boxed. Dynamics include *ff*, *Piano*, *sf sf*, *dim*, *pp*, *f*, and *mf*. Fingerings are indicated by numbers 1-4. Slurs and accents are used throughout. Measure 41 starts with a slur over a sixteenth-note run. Measure 42 has a slur over a quarter-note run. Measure 43 has a slur over a sixteenth-note run. Measure 44 has a slur over a sixteenth-note run. Measure 45 has a slur over a quarter-note run. Measure 46 has a slur over a quarter-note run. Measure 47 has a slur over a quarter-note run. Measure 48 has a slur over a quarter-note run.

Flauto II

49 *mf* *ril* *a To meno mosso* *len* *f*

50 11 51 14 52 *Viol I* *pp*

53 *a Tempo* *f*

*Accel:* 1 *f* *cresc*

54 *Tempo 1°* *ff* *ff* *P.G.* *ff*

55 56 57 *a Tempo* *Tempo 1°*

58 59 60 61 *Piano* *mf*

Musical staff 1: Treble clef, key signature of two flats. Measure 62 is boxed. Dynamics: *p*, *p*. Fingerings: 1, 2, 1, 8.

Musical staff 2: Treble clef, key signature of two flats. Measure 63 is boxed. Measure 64 is boxed. Measure 65 is boxed. Dynamics: *f*, *mf*, *p*.

Musical staff 3: Treble clef, key signature of two flats. Fingerings: 1, 3, 1. Dynamics: *f*, *p*, *f*.

Musical staff 4: Treble clef, key signature of two flats. Measure 66 is boxed. Dynamics: *cresc*, *f*, *p*.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *cresc*.

Musical staff 7: Treble clef, key signature of two flats. Measure 67 is boxed. Dynamics: *f*, *f*.

Musical staff 8: Treble clef, key signature of two flats. Measure 68 is boxed. Dynamics: *f*, *mf*. A first ending bracket labeled "Fl 1" spans the final two measures.

Musical staff 9: Treble clef, key signature of two flats. Measure 68 is boxed. Dynamics: *f*. The staff concludes with a 3/4 time signature.

Flauto II

69

*p* *cresc* *f*

70

*cresc* *fff*

71

*mf* *dim* *mf*

*dim* *mf* *dim*

72 L'istesso Tempo (♩=♩)

*Cl.* *cresc* *f* *cresc* *ff*

73 L'istesso Tempo (♩=♩)

*p* CADENZA PIANO *p* *Fag. I*

74 *mf* *mf* *mf*

*PI I* *PI I*

Detailed description: This page contains the musical score for Flauto II, measures 69 through 74. The music is written on a single treble clef staff. Measure 69 begins with a piano (*p*) dynamic and a crescendo (*cresc*) leading to a forte (*f*) dynamic. Measure 70 continues with a crescendo (*cresc*) to fortissimo (*fff*). Measure 71 features a mezzo-forte (*mf*) dynamic with a decrescendo (*dim*) and a crescendo (*cresc*) back to *mf*. Measure 72 is marked 'L'istesso Tempo (♩=♩)' and includes a clarinet part (*Cl.*) with triplets and dynamics of *cresc*, *f*, *cresc*, and *ff*. Measure 73 is also 'L'istesso Tempo (♩=♩)' and includes a piano (*p*) dynamic, a 'CADENZA PIANO' instruction, and a first flute part (*Fag. I*). Measure 74 continues with mezzo-forte (*mf*) dynamics and includes first flute parts (*PI I*) with triplets.



Flauto II

Staff 1: Flute II, measures 73-74. Dynamics: *mf*, *cresc*, *f*. Includes a trill and a triplet.

Staff 2: Flute II, measures 75-76. Dynamics: *dim*, *mf*. Includes a trill and a triplet.

Staff 3: Flute II, measures 77-78. Dynamics: *f*. Includes a trill and a triplet.

Staff 4: Flute II, measures 79-80. Dynamics: *P leggero*. Includes a trill and a triplet.

Staff 5: Flute II, measures 81-82. Dynamics: *P*.

Staff 6: Flute II, measures 83-84. Dynamics: *P*.

Staff 7: Flute II, measures 85-86. Dynamics: *f*, *Piano*. Includes a trill and a triplet.

Staff 8: Flute II, measures 87-88. Dynamics: *p*, *f*, *P subito*. Includes a trill and a triplet.

Staff 9: Flute II, measures 89-90. Dynamics: *cresc*.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and accidentals. A box containing the number "81" is positioned above the staff. A dynamic marking of *f* is located below the staff.

Musical staff 2: Treble clef, key signature of one sharp. This staff features a series of sixteenth-note runs, with a slur over the first four measures and a dynamic marking of *f* below.

Musical staff 3: Treble clef, key signature of one sharp. This staff continues the sixteenth-note runs from the previous staff, with a slur over the first four measures and a dynamic marking of *f* below.

Musical staff 4: Treble clef, key signature of one sharp. The staff begins with a dynamic marking of *f*. It features a series of notes with accents and slurs. A box containing the number "82" is positioned above the staff. The staff concludes with a dynamic marking of *ff* and a hairpin.

Musical staff 5: Treble clef, key signature of one sharp. The staff is labeled "Viol I" on the left. It contains a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is located below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff begins with a dynamic marking of *cresc*. It features a series of notes with slurs and accents. A box containing the number "83" is positioned above the staff. The staff concludes with a dynamic marking of *ff* and a hairpin.

Musical staff 7: Treble clef, key signature of one sharp. The staff features a series of sixteenth-note runs. A dynamic marking of *f* is located below the staff. The word "loco" is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff features a series of notes with slurs and accents. A dynamic marking of *ff* is located below the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff features a series of notes with slurs and accents. A dynamic marking of *ff* is located below the staff. The word "FINE" is written at the end of the staff, with a "2" above it.

# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

Oboe I

Allegro vivace (alla breve) Ob. I

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes markings for *p*, *Cla.*, and *cresc.*. The second staff starts with *f* and contains a boxed number '1'. The third staff features numerous triplets and accents. The fourth staff includes a boxed number '2'. The fifth staff has *dim* and *poco rit.* markings, and ends with a boxed number '3'. The sixth staff is labeled 'Ob. I' and *cresc.*, with a boxed number '3'. The seventh staff begins with *f*. The eighth staff has *ff*. The ninth staff includes *dim* and a boxed number '4'. The tenth staff concludes with *rit.*, *a Tempo poco meno mosso*, and *C-Ing. pp*. The score is filled with musical notation including notes, rests, triplets, and various dynamic and articulation symbols.

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Oboe 1

5 SOLO *p*

7 6 11 7 3 *mf*

SOLO *p* 1 *p* *p*

8 *mf* *cresc* *f* *f* *f*

3 9 3 4 Moderato *pp* 10 Viol I

SOLO *p espress* 3 11 2 dolce *pp*

1 1 Allegro assai *p* 12 poco accel *cresc*

*f* *cresc* *ff* *p* *Allegro*

13 2 1 4 Tempo come primo *pp* 14 9 Viol

15 *mf*

*cresc* *f* *dim* 2 *ril* 2 a To meno mosso o poco u poco accel *p* Fag.

Oboe I

4 **16** *marcato*  
 Bass clef staff with notes and dynamics: *mf*, *p*, *cresc*, *mf*, *dim*, *p cresc*

**17** *sempre accel*  
 Treble clef staff with notes and dynamics: *p*, *dim*, **18**

**19**  
 Treble clef staff with notes and dynamics: *f*

**20** *Allegro vivace*  
 Treble clef staff with notes and dynamics: *dim*, *ff a To rubato*

**21**  
 Treble clef staff with notes and dynamics: *rit*, *ff a To rubato*

*Tempo precedente*  
 Treble clef staff with notes and dynamics: *ff*, *p*, *ff*, **22**

**23** *Poco meno mosso* **24**  
 Treble clef staff with notes and dynamics: *1*, *3*, *10*, *7*

**25** *SOLO*  
 Treble clef staff with notes and dynamics: *4*, *1*, *1*, *dim*

Treble clef staff with notes and dynamics: *mf*, *3*, *3*, *3*, *p*, *pp*, *dim*

Treble clef staff with notes and dynamics: *mf poco marcato*, *4*, *dim*

**26** *To come primo* **27**  
 Treble clef staff with notes and dynamics: *pp*, *11*, *1*, *Cor I III*, *1*, *3*, *p*

Oboe I

Musical score for Oboe I, measures 28-32. The score is in G major (one sharp) and 4/4 time. Measure 28 starts with a *mf* dynamic and a *dim* marking. Measure 29 includes a *cresc* marking and a *f* dynamic. Measure 30 is marked *f*. Measure 31 is marked *tranquillo*. Measure 32 is marked *f*. Fingerings and articulations are indicated throughout.

II

Musical score for Oboe I, measures 33-40. Measure 33 is marked *Largo*. Measure 34 is marked *Allegro vivace*. Measure 35 is marked *ff*. Measure 36 is marked *sf*, *pp*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. Measure 37 is marked *pp*. Measure 38 is marked *Clari pp*. Measure 39 is marked *dolce*, *pp*. Measure 40 is marked *mf*. The score includes various dynamics, articulations, and fingerings.

Oboe I

III

Allegro vivace

11 41 12

42 9 Piano

43 *mf* *mf* *f*

44 8 *dim*

45 SOLO *p* 2 10 46 *ff* *PI I II*

47 *poco marcato* *p* 9 *f* 1 *poco marcato* *p*

48 *dim* *mf* *f* *f* 2

3 1 2

49 *p* *cresc* *ril* *ten* *a To meno mosso* *f* 2 1 2

Detailed description: This is a page of a musical score for Oboe I, titled 'III'. The tempo is 'Allegro vivace'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with a slur over measures 11-12, marked with a fortissimo (*ff*) dynamic. The second staff continues the melody, marked with a piano (*Piano*) dynamic. The third staff shows a more complex rhythmic pattern with accents and slurs, marked with mezzo-forte (*mf*) and forte (*f*) dynamics. The fourth staff continues with a decrescendo (*dim*) leading to a measure marked 44. The fifth staff is marked 'SOLO' and begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section. The sixth staff is marked 'poco marcato' and features a piano (*p*) dynamic, a forte (*f*) dynamic, and another 'poco marcato' section ending in piano (*p*). The seventh staff shows a decrescendo (*dim*) followed by mezzo-forte (*mf*) and forte (*f*) dynamics. The eighth staff continues with mezzo-forte (*mf*) dynamics. The ninth staff is marked 'a To meno mosso' and features a piano (*p*) dynamic, a crescendo (*cresc*), a ritardando (*ril*), a tenuto (*ten*), and a fortissimo (*f*) dynamic. The final staff concludes with piano (*p*) dynamics and a decrescendo.

Oboe I

50 11 51 Fl. I *p dolce* Ob. I

8 *Piano* 52 Ob. I *p* *f*

4 53 a T. Tromb. *f* 1 Tromb. *dim*

*Accell* *f* *cresc* *ff*

3 54 Tempo 1° *ff* *marcato* P.G. *ff* *ff* *marcato* Viol.

4 a T. (d=d) 8 55 8 56 4 1 Tempo 1° 2 *p* C-Ingl.

57 *dim* *mf* Ob. I

58 *dim* *mf*

2 59 7 60 7 61 9 C-Ingl. *mf*

62 SOLO *p poco marcato* 63 Cor. III

64 *mf* *f* *mf*

65 *p* *f*



Oboe I

66 *p* *f* *p* *cresc*

67 *cresc* *f* *mf* *p*

68 *mf* *p*

69 *cresc* *f* *cresc* *ff*

70 *mf* *dim* *mf*

71 *mf*

72 *dim* *L'istesso To. (♩=♩)* *cresc* *p* *mf*

73 *ff* *ff* *p* *L'istesso To. (♩=♩)* *p* **CADENZA PIANO** *8*

74 *f*

75 *marcato* *mf* *cresc* *f* *dim*

76 *Plu mosso* *C-Ingl.* *f* *dim* *p* *4*

Oboe I

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a triplet of eighth notes, a slur over a quarter note, and a final quarter note. Dynamics include *mf*, *cresc*, and *mf*. A first ending bracket is shown above the final note.

78

Plu Vivo

Musical staff 78: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and slurs. Dynamics include *leggiere* and *p*.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes, slurs, and triplets. Dynamics include *p* and *f*.

80

Presto

Musical staff 80: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and slurs. Dynamics include *f* and *p subito*. A *Piano* marking is indicated above the staff with a dashed line.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and slurs. Dynamics include *f*.

82

Musical staff 82: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes, slurs, and a triplet. Dynamics include *ff*, *p*, and *cresc*.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and slurs. Dynamics include *ff*.

FINE

Musical staff 84: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes, slurs, and a triplet. Dynamics include *ff*.

# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

Oboe II

*Allegro vivace (allu breve)*

*p* Clar *cresc* *cresc*

*f* *f*

*dim* *poco rit*

*a Tempo* *p* Clar *cresc* *cresc* *f*

*f* *ff* *dim*

*mf* *dim* *rit* *a To poco meno mosso*

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Oboe II

5 12 6 11 7 6 *p* Ob. I *dim*

1 8 *p*

mf *cresc* f 3 9 3 *f* *f*

4 Moderato (4/4) 10 8 11 5 1 Allegro assai (4/4) 3 *ril* *Colla parte*

12 Piano *mf* *dim*

*poco accel* *p* *cresc* *f* *cresc* *ff*

Allegro *p* 13 7 Tempo come primo (alla breve) 11

14 9 *Viol I*

15 *mf* *cresc* *f* *dim* 2

*a To meno mosso poco a poco accel* 16 2 1 2 3 17 *sempre accel* 4 4 *ril*

18 5 1 19 *Cor. I*

Musical staff 1: Oboe II part, measures 1-4. Includes 'Tromb I' marking and dynamic 'f'.

Musical staff 2: Oboe II part, measures 5-8. Includes measure number 20, tempo 'Allegro vivace', and dynamic 'ff'.

Musical staff 3: Oboe II part, measures 9-14. Includes measure number 21, 'dim 3', 'a To rubato', and dynamic 'ff'.

Musical staff 4: Oboe II part, measures 15-20. Includes tempo 'Tempo precedente', measure number 22, and dynamics 'ff' and 'p'.

Musical staff 5: Oboe II part, measures 21-24. Includes measure number 23, tempo 'Poco meno mosso', and dynamic 'p'.

Musical staff 6: Oboe II part, measures 25-30. Includes measure numbers 24, 25, and 13, and dynamic 'mf'.

Musical staff 7: Oboe II part, measures 31-34. Includes measure numbers 26, 27, and 11, and dynamic 'pp'.

Musical staff 8: Oboe II part, measures 35-40. Includes measure number 28, tempo 'marcato', and dynamic 'mf solo Fag.'.

Musical staff 9: Oboe II part, measures 41-46. Includes measure number 29, and dynamics 'mf' and 'cresc'.

Musical staff 10: Oboe II part, measures 47-52. Includes measure number 30, tempo 'tranquillo', and dynamic 'f'.

Musical staff 11: Oboe II part, measures 53-58. Includes measure numbers 31, 32, and 8, tempo 'Allegro vivace', and dynamics 'ff' and 'eff'.

Oboe II

II

TACET

III

Allegro vivace

Musical score for Oboe II, measures 41-49. The score is written in 4/4 time and includes various dynamics and performance markings.

Measures 41-42: *ff* (fortissimo), *Piano* (piano).

Measures 43-44: *f* (forte), *dim* (diminuendo).

Measures 45-46: *p* (piano), *ff* (fortissimo), *f* (forte).

Measures 47-48: *mf* (mezzo-forte), *f* (forte).

Measure 49: *p cresc* (piano crescendo), *rit* (ritardando), *len* (lento), *a T<sup>o</sup> meno mosso* (adagio meno mosso), *f* (forte).

Other markings include *ob. 1*, *poco marcato*, and various articulation marks like accents and slurs.

50 11 51 14 52

Ob. I *p* *f*

53 *f* *f* *f* *Accell*

*cresc* *ff*

54 *ff* *marcato* P.G. *ff* *marcato* Tempo 1°

55 8 56 4 Tempo 1° 8 57 4

*p* Ob. I *dim* 3

58 *mf* *mf* 59 7 60 7 61 12

62 *p* Ob. I 63 *p* Clar. I II *mf* Cpr. III

64 9 65 *mf* *p*

*mf* Cor. I *f* *p* *f*

66 *p* *cresc* *f* 7

Oboe II

67 11 68 4

69

70 5 71

72 L' Istesso To (♩=♩)

L' Istesso Tempo (♩=♩)

73 2 74 9 Ob. I 1

75 Più mosso 8 76 1

C. Ing. 77 4

78 Più Vivo



Oboe II

*p*

**79**

*f* 1 1 8

**80** Presto

*P subito* 1 8

**81**

*mf* 2 1

**82**

*f* *ff*

*p* *cresc* *ff*

**83**

*ff*

*f* *ff*

*ff* *5* *ff* **2 FINE**

# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

Corno Inglese

Allegro vivace (alla breve)

Clarinet *p* *cresc*

1

11 2 4 1 *a T<sup>o</sup>* *poco rit* Clarinet *p* *cresc*

3

*cresc* *f*

12 4 3 1 *Piano* *rit* *a Tempo poco meno mosso*

C-Ingl. 1 5 12 6 3 *pp*

C-Ingl. *p* *p*

7 8 1 2 5 *p* *poco cresc* *dim*

SOLO 9 *Fag.* *mf* *p* *mf* *dim*

Moderato 10 1 (4) 4 3 *rit p* *dim*

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Corno Inglese

Ob. *p* *p espress*

**11** **12** **13**

Allegro assai *Colla parte* *poco accel* Allegro

Vio! *dim* *p*

**14**

Piano *p* C-Ingl. *p*

**15**

*rit* a Tempo meno mosso **16** **17** *sempre accel*

*e poco a poco accel*

Cor. # IV *f* *mf*

**18**

*cresc* **19** **20** *Allegro vivace*

**21** **22** **23** **24** *Fl solo*

*rit* *rubato* *pre* *Poco meno mosso*

*espress* *p* *mf*

**25**

Clar I C-Ingl. *p* *dim* *pp*

**26** *Tempo come primo* **11**

**27** *Fl solo* C-Ingl. *p* *mf* *mf*

Corno Inglese

Musical score for Corno Inglese, measures 28-32. Measure 28 includes a *dim* marking. Measure 29 includes fingering numbers 5 and 3. Measure 30 includes a *f* marking, a *p* marking, and the tempo marking *tranquillo*. Measure 31 includes a *p* marking and fingering numbers 2 and 7. Measure 32 includes a *mf* marking, the word *SOLO*, and the tempo marking *Allegro vivace*. It also features *rit* and *tr* markings and a *dim* marking.

II

Musical score for Corno Inglese, measures 33-40. Measure 33 includes the tempo marking *Largo* and fingering numbers 3, 1, 1, and 18. Measure 34 includes a *7* marking, a *3/4* time signature, a *1* marking, the marking *Fag. I*, and a *mf* marking. Measure 35 includes a *1* marking and a *mf* marking. Measure 36 includes the tempo marking *L'istesso Tempo ma Agitato* and dynamic markings *sf > p*. Measure 37 includes the word *SOLO* and dynamic markings *> p* and *mf*. Measure 38 includes the marking *come primo* and dynamic markings *p*, *dim*, and *pp*. Measure 39 includes fingering numbers 5 and 3. Measure 40 includes a *mf* marking, a *dim* marking, and a *7* marking.

Corno Inglese

III

Allegro vivace

a Tempo meno mosso

SOLO

Corno Inglese

3 **51** 10 *Piano*

**52** *p* *f* **53** *a T<sup>o</sup>* 4 5 7 *accel*

**54** *ff* *Viol* *Tempo 1<sup>o</sup>* *ff* *P. G.* *ff* *Viol* *ff* *marcato*

4 *a T<sup>o</sup>* 8 **55** 8 **56** 4 1 *T<sup>o</sup> 1<sup>o</sup>* *Timp. solo*

**57** 13 *mf* *dim* *pp*

**58** *p* 1 *mf* **59** 1 2 *p*

**60** 2 *p* **61** 5 5 *p*

**62** 5 *poco cresc*

**63** 11 **64** 10 **65** 4 3 *p* *poco marcato* *dim* *f*

**66** *p* *f* *p* *cresc*

**67** 9 **68** 11 *Viol* *f*

**69** *C-Ingl.* *p* *cresc* *f* *cresc* *ff*

Corno Inglese

70 71 72 L'istesso Tempo (♩=♩)

Clar p mf cresc

ff ff p f

L'istesso T° (♩=♩)

73 Fag. p

CADENZA PIANO

74 Fil. marcato mf

75 Più mosso Viol. dim

76 f

C-Ingl. mf f dim p

77 78 Più Vivo 11 Tromb. f

79

80 Presto 10 Cor. f

81

82 f ff

83 C-Ingl. ff

3 FINE

# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

Clarinetto I

Allegro vivace (alla breve)

CLAR IN B

The musical score for Clarinet I in B-flat is presented in a single system with ten staves. The tempo is marked 'Allegro vivace (alla breve)'. The score begins with a piano (*p*) dynamic and includes a 'cresc' (crescendo) marking. The first staff contains a triplet of eighth notes. The second staff features a forte (*f*) dynamic and a first ending bracket labeled '1'. The third staff continues with complex rhythmic patterns. The fourth staff includes a second ending bracket labeled '2' and dynamic markings of *dim* and *mf*. The fifth staff is marked 'poco rit' and 'a T<sup>o</sup>' (ritardando), with dynamic markings of *dim*, *p*, and *cresc*. The sixth staff features a forte (*f*) dynamic and a third ending bracket labeled '3'. The seventh staff is marked *ff* (fortissimo). The eighth staff includes a fourth ending bracket labeled '4' and a *dim* marking. The ninth staff is marked 'rit' (ritardando) and 'à Tempo Poco menomosso' (slowing down a little), with a fifth ending bracket labeled '5'. The final staff concludes with a *mf* dynamic and a sixth ending bracket labeled '6'. The score is filled with intricate rhythmic figures, including numerous triplets and sixteenth-note passages.

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Clarinetto I

Pro SOLO *p* 2

6 3 *p* 3

7 *tr* *p* 7 1 *mf*

8 3 6 3 9 3 *rit* 4

Moderato  $\frac{4}{4}$  10 *pp* viol 1 Ob. 1 C-Ing

11 *dim* 1 *Colla parte*

Allegro assai ( $\frac{4}{4}$ ) 12 3 *cresc* *pp poco accel* *f* *cresc* *ff*

Allegro 13 7

T<sup>o</sup> come primo (alla breve) 4 *pp*

14 9 SOLO *mf* 15 2

*mf* *f* *dim* *p* *rit* 2 A T<sup>o</sup> meno mosso e 2

Clarinetto I

16 *poco a poco accel*  
*p* *mf marcato* *p* *cresc*

17 *sempre accel*  
*mf* *dim* *p cresc mf* *p* *dim*

18 *p poco sforz.*

*cresc*

19 *mf* *dim* *mf* *dim*

*mf* *cresc* *f*

20 *Allegro vivace*  
*dim* *f marcato* *cresc* *ff*

21 *ril* *ff* *Tempo rubato*

*Tempo precedente* *ff*

22 *p* *ff*

23 *Poco meno mosso* *dim* 24 *6*

Clarinetto-I

25  $\frac{4}{4}$  *p* *dim* *p* *3*

*ten* *2* *marcato* *dim* *2*

26 *Tempo come prima* *pp* *3* 27 *3* *p*

28 *mf* *dim*

29 *mf* *f*

30 *tranquillo* *3* *2* *p*

*dim* 31 *1* *3*

32 *pp* *rit* *Allegro vivace* *3* *ff* *eff* *muta in A*

II

CLAR. I. IN A  
Largo

33 *3* *1* *1* *11* *pp* *Fag Tuba*

34 *2* *mf* *dolce* *mf*

MUTA IN B

4 1 4 7

35

Viol 1

mf

IN B

36 L'istesso Tempo ma Agitato

sf p sf p sf p

37

p p mf dim

38 come 1°

2 2 pp p

39

1 3

40

1 5 pp

III

Allegro vivace

IN B

3 leggiero

ff p

41 42

6 12 4 1 4

42 Fag. 1.2. b

43

6 dim sf sf

44 45

8 2 dim

Clarinetto 1

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 10 is boxed with the number 46. Dynamics include *mf* and *sfz*. A first ending bracket labeled "1" spans measures 10-11. A "Fig. 1" marking is present at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 7 is boxed with the number 47. Dynamics include *p*, *pp*, and *f*. A first ending bracket labeled "1" spans measures 7-8.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 3 is boxed with the number 48. Dynamics include *mf* and *p*. A first ending bracket labeled "1" spans measures 3-4.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 9 is boxed with the number 49. Dynamics include *f*, *p cresc*, and *f*. A *rit* marking is present. A tempo change to "Tempo meno mosso" is indicated. Measure 2 is boxed with the number 50. A first ending bracket labeled "1" spans measures 9-10.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 is boxed with the number 51. Dynamics include *p* and *mf*. A first ending bracket labeled "1" spans measures 1-2. A "SOLO" marking is present. A "Piano solo" marking is present. A first ending bracket labeled "1" spans measures 1-2.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 3 is boxed with the number 52. Dynamics include *mf*. A first ending bracket labeled "1" spans measures 3-4.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 is boxed with the number 53. Dynamics include *p*, *mf*, and *dim*. A first ending bracket labeled "1" spans measures 1-2.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 7 is boxed with the number 54. Dynamics include *mf*. A first ending bracket labeled "1" spans measures 7-8. A "Vcl 1" marking is present.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 is boxed with the number 55. Dynamics include *f*. A first ending bracket labeled "1" spans measures 1-2. A "Vcl 1" marking is present.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 is boxed with the number 56. Dynamics include *f*. A first ending bracket labeled "1" spans measures 1-2. A "Vcl 1" marking is present.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 is boxed with the number 57. Dynamics include *f*. A first ending bracket labeled "1" spans measures 1-2. A "Vcl 1" marking is present.

Clarineto I

54 *Tempo 1°*

*cresc* *ff* *ff* Viol 1

*ff* P.G. *ff* Viol 1. *ff* *marcato*

à Tempo (♩=8) 55 56

*p* 4 4

Tempo 1° 57

*pp* Cor 3 *mf* Temp

58 59 7

*dim* 3 6 7

60 61

*mf* *p* *dim* C.B. *mf* *dim* *mf*

1 2 2

*mf* *p* *poco marcato* *poco cresc*

62 63

*p* *poco marcato* *dim* *p*

64 9

*mf* *f* 9

65

*p* *f* *p* Cor 2

66 5

*p* *cresc* *f* 5

Clarinetto I

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-3. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, 2/4 time signature. Measure 4 (marked 67) has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Dynamics: *mf*.

Musical staff 3: Treble clef, 2/4 time signature. Measure 7 (marked 68) has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Dynamics: *f*.

Musical staff 4: Treble clef, 2/4 time signature. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Dynamics: *p*, *cresc*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 17-20. Dynamics: *f*, *cresc*, *sf*.

Musical staff 6: Treble clef, 2/4 time signature. Measure 21 (marked 70) has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Dynamics: *mf*, *dim*.

Musical staff 7: Treble clef, 2/4 time signature. Measure 31 (marked 71) has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Dynamics: *mf*, *dim*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 41-44. Dynamics: *p*, *cresc*.

Musical staff 9: Treble clef, 2/4 time signature. Measure 45 (marked 72) has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Dynamics: *ff*, *sf*. Text: **MUTA IN A**.

Musical staff 10: Treble clef, 2/4 time signature. Measure 61 (marked 73) has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata. Dynamics: *p*. Text: **I:stesso T° (♩=♩)**, **Fag 1**, **CADENZA PIANO**.

Clarinetto I

74

*mf*

*mf*

*mf* *cresc* *f*

75 Più mosso  
Viol. 1.

*dim* *mf*

76

*p* *mf* Ob. 1.

77

*mf*

78 Più Vivo

*p* Pi. 1.

*mf* *pbb*

*p*

79

*f*



Clarinetto I

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 78-80. Measure 78 has a forte (*f*) dynamic. Measure 79 has a triplet of eighth notes. Measure 80 is marked with a box containing the number 80, the tempo marking *Presto*, and a fermata. A finger number 2 is written above the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 81-83. Measure 81 has a piano (*p*) dynamic. Measure 83 has a finger number 1 written above the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 84-86. Measure 84 has a mezzo-forte (*mf*) dynamic. Measure 85 has a box containing the number 81. Measure 86 has a fermata.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 87-89. Measure 87 has a forte (*f*) dynamic. Measure 88 has a finger number 1 written above the staff. Measure 89 has a fermata.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 90-92. Measures 90-92 contain a triplet of eighth notes. Measure 91 has a 3/4 time signature change. Measure 92 has a 2/4 time signature change.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 93-95. Measure 93 has a piano (*p*) dynamic. Measure 94 has a forte (*f*) dynamic. Measure 95 has a fortissimo (*ff*) dynamic. Measure 96 has a piano (*p*) dynamic. An *ob* (oboe) part is indicated above the staff.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 97-99. Measure 97 has a *cresc* (crescendo) marking. Measure 98 has a fortissimo (*ff*) dynamic. Measure 99 has a fortissimo (*ff*) dynamic. A box containing the number 82 is above the staff.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 100-102. Measure 102 has a forte (*f*) dynamic.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 103-105. Measure 105 has a fortissimo (*ff*) dynamic.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 106-108. Measure 108 has a fortissimo (*ff*) dynamic. Measure 109 has a fermata. The piece ends with the marking *2 FINE*.

# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

Clarinete II

Allegro vivace (alla breve)

CLAR IN B

The musical score for Clarinet II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro vivace (alla breve)". The first staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo (*cresc*) leading to a first ending bracket labeled "1". The second staff continues the melodic line with a forte (*f*) dynamic. The third and fourth staves feature complex rhythmic patterns with many triplets and accents, maintaining the forte (*f*) dynamic. The fifth staff marks the beginning of a second ending bracket labeled "2", with dynamics of *dim* and *mf*. The sixth staff includes the instruction "poco rit" and "a To" (allargando), with dynamics of *dim* and *p*, followed by a crescendo (*cresc*). The seventh staff continues with a forte (*f*) dynamic and a first ending bracket labeled "3". The eighth and ninth staves feature complex rhythmic patterns with triplets and accents, with dynamics of *ff* and *dim*. The tenth staff concludes with a first ending bracket labeled "4" and a dynamic of *mf*.

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Clarinetto II

à T<sup>o</sup> Poco meno mosso **5** 12 **6** 3

1 rit 7 *p*

3 **7** 2 *trmm.* *p* 7

**8** 1 4 3 *p* *mf* *mf* *sf* *f*

**9** 3 rit----- Moderato **10** Viol 1 Ob 3 *pp*

CLAR II **11** 1 *Cingl* *Fag* *p* *dim*

Colla parte Allegro assai **12** 3 *p* *pp* poco accel *crese*

Allegro **13** 7 *f* *p*

T<sup>o</sup> come 1<sup>o</sup> (alla breve) 4 *p* *pp*

**14** 12 **15** 2 *mf* *f* *f*

Clar. 1.

rit 2 à T<sup>o</sup> meno mosso **16** e poco a poco accel 2 1 2 *dim* *p*

**17** 3 3 1 1 *sempre accel* *f* *f* *f*

Cor 3.

18

Musical notation for measures 18 and 19. Measure 18 starts with a piano (*p*) dynamic. Measure 19 includes a *cresc* (crescendo) marking.

19

Musical notation for measures 19 and 20. Measure 19 features a mezzo-forte (*mf*) dynamic and includes first and second endings. Measure 20 includes a *dim* (diminuendo) marking.

Musical notation for measures 20 and 21. Measure 20 includes a mezzo-forte (*mf*) dynamic and a *dim* marking. Measure 21 includes a *mf* dynamic and a *cresc* marking.

Musical notation for measures 21 and 22. Measure 21 includes a *cresc* marking. Measure 22 includes a forte (*f*) dynamic.

20

Allegro vivace

Musical notation for measures 20 and 21. Measure 20 includes a *dim* marking. Measure 21 includes a forte (*f*) dynamic and a *marcato* marking.

21

Musical notation for measures 21 and 22. Measure 21 includes a *cresc* marking and a fortissimo (*ff*) dynamic. Measure 22 includes a *rit* (ritardando) marking.

a T° rubato

Musical notation for measures 22 and 23. Measure 22 includes a fortissimo (*ff*) dynamic. Measure 23 includes a fortissimo (*ff*) dynamic.

Tempo precedente

Musical notation for measures 23 and 24. Measure 23 includes a fortissimo (*ff*) dynamic. Measure 24 includes a fortissimo (*ff*) dynamic.

22

Musical notation for measures 22 and 23. Measure 22 includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measure 23 includes a fortissimo (*ff*) dynamic.

23

Poco meno mosso

24

Musical notation for measures 23 and 24. Measure 23 includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measure 24 includes a *dim* marking and a fortissimo (*ff*) dynamic.

Clarinetto II

dim 4 **25** dim

6 SOLO mf poco marcato dim

**26** Tempo come primo Clar

pp pp **27** 3 3

Fl. 1. p Clar 2. mf dim

**28** 5 **29** 1

**30** tranquillo 3 6 7

8 9 10 **31** 7 **32** pp

rit Allegro vivace 3 ff ff

II

Largo MUTA CLAR IN A **33** 11

pp Fag Tuba

2 **34** mf dolce

Clar in A

Clarinetto II

MUTA CLAR IN B

35 *mf* *dim* *Viol*

36 *L'istesso Tempo ma agitato* *mf* *p* *sf* *p* *sf* *p*

37 *mf*

38 *come prima* *pp*

39 *p*

40 *pp* *attaca subito*

III

*Allegro vivace* (IN B) *ff* 10

41 12 4 1 4 42 *Fag 1.2.*

43 *sf* *sf* 6

44 8 45 4

*dim*

Clarinetto II

10 **46** *Fag. p* *ff*

8 **47** *p* *f*

3 **48** *mf* *sf* 9 **49** *p cresc*

*ril* *à Tempo meno mosso* *ten* **50** *Cor 1.*

3 1 *SOLI* *mf* *mf*

3 **51** *p*

10 **52** *Viol 1.*

**53** *a To* *f*

*f*

*accel* *f* *cresc*

**54** *Tempo 1°* *ff* *ff* *P. g. 1*

Clarinetto II

55 *ff* *marcato* *à Tempo* (♩) 8 *p*

56 *dim* 4

57 *Tempo 1°* 2 *p* *Fag.* *dim*

58 3 *mf* *dim* 6 *Bassi Cello* 7 *Clar 1* 60

61 4 *p*

62 1 *poco cresc.* 3 *Clar 1* *mf* *Clar II*

63 1 *poco marcato* *dim* 2 *mf*

64 1 *f* 9 *mf* *Clar 2* 65 5

66 *p* *cresc.* 7

Detailed description: This page of a musical score is for the Clarinet II part, spanning measures 55 to 66. The music is written on a single treble clef staff. Measure 55 begins with a forte (*ff*) dynamic and a *marcato* tempo. It features a series of eighth notes and rests, with a 4-measure rest. The tempo then changes to *à Tempo* with a half note equal to 8 beats. Measure 56 continues with a piano (*p*) dynamic and a 4-measure rest. Measure 57 marks the beginning of *Tempo 1°* (first tempo) with a piano (*p*) dynamic. It includes a 2-measure rest and a *Fag.* (Bassoon) part. Measure 58 starts with a mezzo-forte (*mf*) dynamic and a 3-measure rest. Measure 59 has a 6-measure rest. Measure 60 includes a *Bassi Cello* part and a *Clar 1* part. Measure 61 has a 4-measure rest. Measure 62 begins with a *poco cresc.* (poco crescendo) dynamic and a 1-measure rest. Measure 63 starts with a *poco marcato* dynamic and a 1-measure rest. Measure 64 has a 9-measure rest. Measure 65 has a 5-measure rest. Measure 66 begins with a piano (*p*) dynamic and a *cresc.* (crescendo) dynamic, ending with a 7-measure rest.



Clarinetto II

67 11

68

69

*p* *cresc* *f*

70 1

*cresc* *tr* *tr* *ff*

71 1 3

*mf* *dim*

72 L'Istesso Tempo (♩ = ♩)

*mf* *dim* *p* *p*

Clar. 1. CLAR II

*cresc* *ff*

MUTA CLAR IN A

L'Istesso Tempo

*ff* *3* *2/4* *CADENZA PIANO*

73 8

74

CLAR II

Clar. 1. *mf*

Clar. 1.

Clarinetto II

Clar 1 Clar II

mf

cresc f

dim **75** Più mosso  $\frac{4}{4}$  **76** 1

mf p

mf

**77** **78** Più Vivo *p* leggiero

mf p leggiero

p

p

p

**79** f

f

**80** Presto

f Presto

Clarinetto II

Clar II

*p*

81

*mf*

*f*

*f* *Ob.*

82

*f* *p*

83

*cresc.* *ff* *ff*

*f* *ff*

*ff*

2 FINE

Detailed description: This page of a musical score for Clarinet II contains measures 81 through 83. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 81 begins with a dynamic of *mf* and includes a first ending bracket. Measure 82 starts with a dynamic of *f* and features a first ending bracket and a *p* dynamic later in the measure. Measure 83 begins with a *cresc.* marking and reaches a *ff* dynamic. The score includes various articulations such as accents, slurs, and phrasing slurs. A double bar line with a repeat sign is present at the end of measure 83. The piece concludes with a *ff* dynamic and a final measure marked '2 FINE'.

# KALMUS ORCHESTRA LIBRARY

## **SERGEI RACHMANINOV**

(1873-1943)

### **PIANO CONCERTO No. 4.** in g minor (Original Version, 1928)

Op. 40

**BASSOON I**

**EDWIN F. KALMUS & CO., INC.**

*Publishers of Music  
Boca Raton, Florida*

# 4<sup>o</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

## Fagotto I

*Allegro vivace (alla breve)*

*p* *cresc*

*f* *f*

*mf* *dim* *p* *cresc*

*f* *ff* *dim*

Fagotto I

4 *a T<sup>o</sup> poco meno mosso*  
*mf* *dim* *ril*

Viol. #2. Fag. I #2. 1 #2. 5 SOLO *pp* *pp* *p* *p*

7 6 3 *p*

7 7 7 *p* *p* *p* *p*

5 *poco cresc* *dim* *p*

8 *mf* *mf* *p* *cresc*

9 *f* *mf* *dim* *p*

ril 4 Moderato (4/4) 10 C-Ingl. Viol *pp*

11 *pp dolce* *p* *dim* *p* *pp*

SOLO (4/4) 12 *Allegro assai* *Colla parte mf marcato*

# Fagotto I

Allegro

*pp poco accel cresc f p*

**13** *f > p P*

*p dim pp* Piano

**14** *p*

**15** *mf*

*f dim p rit p* a Tempo meno mosso poco a poco accel

**16** *p*

**17** *sempre accel* Cor. III VI

**18** *mf cresc mf*

**19** *mf f dim*

**20** *mf marcato cresc ff* Allegro vivace

Fagotto I

21 *a To rubato* *rit* 1 1

Tempo precedente 22 *ff*

23 *Poco meno mosso* 1 1 6 *f* *dim* *p*

24 4 7 *dim* *p*

25 *mf* *dim* *p*

26 *Tempo come primo* *pp* *pp*

27 3 11 *mf marcato*

SOLO 28 *mf marcato*

29 *mf* 1 3 *f* *f*

30 *tranquilla* 12 *p* 31 *dim* *pp*

Detailed description: This page of a musical score for Bassoon I contains measures 21 through 31. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 21 begins with a *rit* (ritardando) and *a To rubato* marking, featuring a melodic line with a fermata and a first ending bracket. Measure 22 is marked *Tempo precedente* and *ff* (fortissimo), showing a more rhythmic passage. Measure 23 is marked *Poco meno mosso* and includes dynamics *f*, *dim*, and *p*. Measure 24 continues with *dim* and *p*. Measure 25 features *mf* and *dim*. Measure 26 is marked *Tempo come primo* and *pp* (pianissimo). Measure 27 is marked *mf marcato*. Measure 28 is a *SOLO* section marked *mf marcato*. Measure 29 includes dynamics *mf*, *f*, and *f*. Measure 30 is marked *tranquilla* and *p*. Measure 31 ends with *dim* and *pp*. The score includes various musical notations such as slurs, ties, and first/second endings.



Fagotto I

32 **Allegro vivace**

*pp* *rit* *p*

*cresc* *ff* *ff* *ff*

II

Largo 33 **34**

*ppp*

*mf* *mf*

*pp*

**35** **36** **L'istesso Tempo ma Agitato**

*mf* *sf > p* *sf > p*

*sf > p* *> p* *> p* *ff > p* *p >*

**38** **come primo**

*dim* *pp* *pp*

**39** *p*

**40** *pp*

Fagotto I

III

Allegro vivace

Musical score for Bassoon I, measures 41-49. The score is written on a single bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked "Allegro vivace".

Measure 41: *ff* (fortissimo), followed by a 11-measure rest, then *pp* (pianissimo) for "Fag. II".

Measure 42: *Piano* (piano), includes a 4-measure rest and a 3-measure rest.

Measure 43: *mf* (mezzo-forte), includes a 6-measure rest, then *dim* (diminuendo) and *sf sf* (sforzando).

Measure 44: *dim* (diminuendo), includes an 8-measure rest.

Measure 45: *dim* (diminuendo), includes a 5-measure rest.

Measure 46: *ff* (fortissimo), includes a 10-measure rest, then *P poco marcato* (piano poco marcato).

Measure 47: *pp* (pianissimo), includes a 3-measure rest, then *f* (forte) and *dim* (diminuendo), followed by *mf* (mezzo-forte).

Measure 48: *f* (forte), includes a 3-measure rest, then *f* (forte), *dim* (diminuendo), and *p* (piano).

Measure 49: *p* (piano), includes a 2-measure rest, then *1* (fingerings), *2* (fingerings), *2* (fingerings), *1* (fingerings), *2* (fingerings), *1* (fingerings), and *f* (forte). The tempo changes to *ten a Tempo meno mosso*.

Fagotto 1

50

2

*p*

1 3

3

1

Cor. 1

*dim*

Fag. 2

51

3

*p*

52

6

Piano

*p*

53 a Tempo

4

6

*f*

Cor. 1

Tromb

1

Tromb

*f*

*f*

*f marcato*

*accel*

54 Tempo 1°

3

1

*cresc*

*ff*

*ff*

*marcato*

1

1

P. G.

*marcato*

*f*

a Tempo (♩=♩)

*pizz*

Celli

*p*

55

4

4

1

*p*

*dim*

56

4

1

*mf*

*dim*

57

Fagotto I

43 58 1

*p* *mf* *mf*

1 59 7 60 2 *mf* *dim* *mf*

61 *dim* *mf* *mf* *p poco marcato*

62 *poco cresc* *p*

63 *p* *dim* *p*

64 3 1 *mf* *f* 9

65 *mf* *p* *f* *p*

66 *f* *cresc* *f*

67 *f*

Detailed description: This page of a musical score for Bassoon I contains measures 43 through 67. The music is written in bass clef with a key signature of one flat (B-flat). Measure 43 is marked with a first fingering (1) and a dynamic of piano (p). Measures 58 and 59 are marked with a first fingering (1) and a dynamic of mezzo-forte (mf). Measure 60 features a dynamic of mezzo-forte (mf) followed by a decrescendo (dim) and then mezzo-forte (mf). Measure 61 starts with a decrescendo (dim) and mezzo-forte (mf), followed by a mezzo-forte (mf) section, and ends with a piano (p) section marked 'poco marcato'. Measure 62 begins with a 'poco cresc' (poco crescendo) and ends with a piano (p) dynamic. Measure 63 starts with a piano (p) dynamic, followed by a decrescendo (dim) and then a piano (p) dynamic. Measure 64 begins with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic, and ends with a mezzo-forte (mf) dynamic. Measure 65 starts with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, then a forte (f) dynamic, and ends with a piano (p) dynamic. Measure 66 begins with a forte (f) dynamic, followed by a crescendo (cresc), and ends with a forte (f) dynamic. Measure 67 starts with a forte (f) dynamic and ends with a first fingering (1).

Musical staff 1: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. Features a first ending bracket above the staff.

Musical staff 2: Bass clef, key signature of two flats. Contains measures 68 and 69, both boxed. Measure 68 has a first ending bracket. Measure 69 has a forte (*f*) dynamic. The staff ends with a *cresc* marking.

Musical staff 3: Bass clef, key signature of two flats. Contains measure 70, boxed. Dynamics include *ff*, *p*, and *p*.

Musical staff 4: Bass clef, key signature of two flats. Contains measure 71, boxed. Dynamics include *p*, *p*, and *p*.

Musical staff 5: Bass clef, key signature of two flats. Contains measure 72, boxed. The tempo marking is *L'istesso Tempo*. The staff features triplets and a *cresc* marking.

Musical staff 6: Bass clef, key signature of two flats. Contains measures 73 and 74, both boxed. Dynamics include *ff* and *ff*. The tempo marking is *L'istesso Tempo (♩=♩)*. The section ends with a *Cadenza Piano* marking.

Musical staff 7: Bass clef, key signature of two flats. This staff is mostly empty, representing a rest or a specific performance instruction.

Musical staff 8: Bass clef, key signature of two flats. Contains measure 73, boxed. Dynamics include *p*.

Musical staff 9: Bass clef, key signature of two flats. Contains measure 74, boxed. Dynamics include *mf* and *dim*. The staff ends with a double bar line and a *2* marking.

Musical staff 10: Bass clef, key signature of two flats. Dynamics include *mf* and *mf*.

Fagotto I

75 *Piu mosso*  
cresc mf p

76  
f dim p mf

77 78 *Piu Vivo*  
mf cresc mf

Fag. 2 p

79  
f

80 *Presto* 10 81 Cor.

f

82 83  
ff p ff marcato

f ff

FINE  
ff ff

# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

Fagotto II

Allegro vivace (alla breve)

*p* *cresc* *f*

**1** *dim* *f*

*f*

**2** *dim*

*mf* *poco rit* *a Tempo* *dim* *p* *cresc*

**3** *f* *dim*

*f*

**4** *dim*

*mf* *dim* *rit*

*a T° Poco meno mosso*

Fagotto II

Viol I  
pp  
pp  
5  
12  
6  
Piano

3  
p  
p

7  
p  
poco cresc  
dim  
5  
p

8  
p  
mf  
mf  
p  
cresc

2  
1  
1  
9  
3  
sf  
mf  
dim

rit. ---  
3  
Cor. I solo  
Moderato  
3  
10  
6  
Fag. I  
dolce

11  
p  
s.  
p  
pp

Allegro assai  
1  
3  
12  
3  
Colla parte  
poco accel  
pp  
cresc  
f

Allegro  
p  
13  
f  
p

2  
T° come prima (alla breve)  
10  
p  
dim

14  
p  
p  
2



Fagotto II

15 *mf* *p*

*f* *p* *rit* *p* a 1<sup>o</sup> meno mosso e poco a poco accel

16 2 1 2 3

17 4 4 18 5 1 19 *sempre accel* Cor. I *mf*

1 2 *mf* *f* *dim*

20 **Allegro vivace** *mf marcato* *cresc* *ff*

21 *rit* a 1<sup>o</sup> rubato 1 1

Tempo precedente 22 *ff*

23 *f* *dim* Poco meno mosso

24 *p* *dim* *p*

7 25 10 *f* *dim* ob.

Fagotto II

26 *To come primo*

*dim pp*

7 27 12 28 6 29 *Fag. I*

1 *f* 1 *f* *p*

30 *tranquillo* 12 31 *p dim*

32 *Fag. I* *Allegro vivace* *rit p*

*cresc* 1 *ff* *ff* *ff*

II

Largo 3 1 1 33 11 *Fag. I* *pp*

2 34 *mf*

4 3 1 1 1 *pp Fag. I*

35 7 *Piano*

Fagotto II

**36** L'Istesso Tempo ma Agitato

**37**

**38** come primo

**39**

**40**

III

Allegro vivace

**41**

**42** SOLI

**43**

**44** **45**

**46** Fag. I

Fagotto II

47 *dim* 5 48 *dim*

*f* *p* *Cor.* 2

49 *ril* *a T<sup>o</sup> meno mosso* *len* 2 1 2 50

*P cresc* *f*

51 *p*

52 *Fag. I* *p* 53 *a T<sup>o</sup>* *4*

*f Tromb 3* *marcato accel* *cresc*

54 *Tempo 1<sup>o</sup>* *Viol I* *ff* *ff* *ff* *marcato* *P.G.*

*ff Viol I* *ff* *f* 2

*a Tempo (♩=♩)* 55 4

*p* *dim* 56 4 *Tempo 1<sup>o</sup>* 2 *mf*

Fagotto II

57 13

58 1 2 1 59 2

60 2 p mf dim mf

61 1 4 2 dim mf mf p

62 p p

63 3 3 mf f

64 5 4 65 5 p Fag. I

66 p f cresc f

67 1 1 f f

68 1 4 4 3/4 4/4

The musical score for Fagotto II consists of ten staves of music, numbered 57 through 68. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 57 features a long note with a 'dim' marking. Measures 58-59 show first and second endings. Measures 60-61 include dynamic markings like 'p', 'mf', and 'dim'. Measure 62 has accents. Measures 63-64 feature triplets and dynamic markings. Measure 65 includes a 'Fag. I' marking. Measure 66 has a 'cresc' marking. Measures 67-68 show first endings and a change in time signature to 3/4 and 4/4.

69

Musical staff 69: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *cresc*, *f*.

70

Musical staff 70: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *cresc*, *p*, *ff*, *p*.

71

Musical staff 71: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *p*, *p*.

72 L'istesso Tempo (♩=♩)

Musical staff 72: Bass clef, 3/4 time signature, key signature of two flats. Features triplets. Dynamics: *p*, *cresc*.

Musical staff 72 continuation: Bass clef, 3/4 time signature, key signature of two flats. Features triplets. Dynamics: *ff*, *ff*.

L'istesso Tempo (♩=♩)

Musical staff 72 continuation: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *ff*.

Musical staff 72 continuation: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *ff*.

73

Musical staff 73: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *Piano*, *p*, *dim*.

74

Musical staff 74: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *mf*.

75 Più mosso 4

Musical staff 75: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *cresc*, *f*, *dim*.

76

Musical staff 76: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mf*, *p*. Includes *Ob. 1* marking.

Fagotto II

77

78 Più Vivo

79

80 Presto 10

81

82

83 marcato

# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

Corno I in F

*Allegro vivace (alla breve)*

Cor. II *p* *cresc* *f*

**1** *dim* *f*

**2** *dim*

*poco rit* *f*

**3** *dim* *f*

**4** *dim* *mf*

*poco meno* *rit* *p*



Corno I

Piano solo **SOLO**  
 Cor. I *p*  
 2 **6** 11 **7** 6

Ob. I  
*p*  
**8**

*p* *cresc* *f* *f* *rit* *p*  
**9** C-Ingl.

**SOLO** **Moderato** (4/4)  
*mf* *p*  
**10** 6 Fag. I

**SOLO dolce**  
*p* *p* *p* *pp*  
**11**

**Allegro** **assai** (4/4)  
 Colla parte *poco accel* *mf* *cresc* *ff*  
**12** Ob. 8 Cor. I

**Allegro**  
*mf* *p* *dim*  
**13** 5 T<sup>o</sup> come primo alla breve **10**

**14** 13 **15** 6 Cor. III IV **2 SOLO** a T<sup>o</sup> meno mosso poco a poco accel  
*p* *rit* *mf* *ben marcato*

**16**  
*p* *mf marcato* *dim* *p* *dim* *p*

**17** *sempre accel*  
*poco cresc* *mf* *dim* *P cresc* *mf* *p* *dim* *pp*

**18** 3 4 5 1 *marcato* **19**  
*mf* *mf* *p*

20 Allegro vivace marcato

21 a T<sup>o</sup> rubato ff pesante

T<sup>o</sup> precedente ff

22

23 Poco meno mosso 24

SOLO Cantabile 25

T<sup>o</sup> come 1<sup>o</sup> 26 27

28 Piano solo 29

f f dim p

30 tranquillo 31 32

Allegro vivace Cor. III IV cresc ff ff

Corno I

II

**33** *Largo* 3 1 1 13  
 Cor. II *mp*

**34** *Cantabile*  
 Cor. IV *p* *mf*

**35** *Piano* *mf*  
 Viol I

**36** *L'istesso T<sup>o</sup> ma Agitato*  
 Piano solo *sf marcato* *p*

*sf* *p sf* *p* *ff* *p*

**37** **38** *come prima* **39** *Cor. III IV* *p* *P Cantabile ma dolce*

**40** *p* *dim* *pp* *dim*

III

*Allegro vivace* **41** 11 11  
*f* *pp* *Cor. III IV*

**42** *p* *mf*

43

5

*dim* *p* *f*

*dim*

44 8 45 4 46 9 4 Cor. III *pp*

*p* *ff* *p*

47

*p* *f* *f* *p*

48

*f* *f* *mf* *f*

49

*p* *f* *rit* *ten* a To meno mosso *f*

50 *leggiero*

*mf* *p* 3 3 3 3 5 Piano 3 *mf* *mf*

51

*mf* *p* 3 3 *dim* 3 13

52

1 1 5

53 a To 6 Clar *mf*

*mf* *f*

6 6 3

*Accell marcato*

*cresc* *ff* 3

Corno I

54 **Tempo 1°**  
*marcato f marcato P.G. f marcato*

55 *a T<sup>o</sup> (♩=♩) p*

56 **Tempo 1°**  
*4 3 8 10*  
*Cor. III IV dim pp*

57

58 *mf*

59 **SOLO**  
*p*

60 *dim*

61 *5 12*

62 *Ob. I p*

63 *5 2 p mf Cor. III*

64 *1 marcato mf f p mf*

65 *3 3 p Viol I*

66 *Cor. I cresc f p f p*

67 *marcato f*

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a first ending bracket. Dynamics: *f*.

Musical staff 2: Treble clef, 4/4 time signature. Measure 68 is boxed. Measure 69 is boxed. Dynamics: *f*, *f marcato*.

Musical staff 3: Treble clef, 4/4 time signature. Measure 70 is boxed. Dynamics: *cresc*, *ff*, *p*, *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Measure 71 is boxed. Dynamics: *dim*, *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Measure 72 is boxed. Text: "L' Istesso T°". Dynamics: *mf*, *dim*. Includes a C-Ingl. section.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *mf*, *cresc*, *ff*, *ff*.

Musical staff 7: Treble clef, 4/4 time signature. Measure 73 is boxed. Text: "L' Istesso Tempo (♩=♩)", "CADENZA PIANO". Dynamics: *f*, *f*, *p*. Includes a section of 8 measures.

Musical staff 8: Treble clef, 4/4 time signature. Measure 74 is boxed. Flute I part. Dynamics: *mf*.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *cresc*, *f*, *dim*.

Musical staff 10: Treble clef, 4/4 time signature. Measure 75 is boxed. Measure 76 is boxed. Text: "C-Ingl.", "Piu mosso". Dynamics: *f*, *p*. Includes a section of 8 measures and a section of 4 measures.

77

78

Piu Vivo

Cor. II *mf* *dim* *p*

*p*

79

*f*

80

Presto

Viol I *mf* *f*

81

*mf*

*mf* *f*

82

*mf* *f* *p* Flute

83

marcato

*ff* *ff*

Piano *ff*

*ff* *ff* FINE

# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

Corno II in F

Allegro vivace (alla breve)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegro vivace (alla breve)". The first measure is marked *mp* and includes a *cresc* marking. The second staff starts with a boxed number "1" and contains several triplet markings. It includes *dim* and *f* markings. The third staff continues the triplet pattern. The fourth staff has a boxed number "2" and includes a *dim* marking. The fifth staff is marked *poco rit* and includes a "a T<sup>o</sup>" instruction. The sixth staff has a boxed number "3" and includes a *cresc* marking. The seventh staff includes a *ff* marking. The eighth and ninth staves continue the triplet pattern. The tenth staff has a boxed number "4" and includes *dim* and *mf* markings, ending with a *1 rit* instruction.



Corno II in F

à T<sup>o</sup> poco meno mosso **5** 12 **6** 11 **7** 6 Ob 1 *p*

**8** 1 1 2 *p* *cresc* *sf* > *mf* *dim* *p*

**9** 1 3 4 Moderato (4/4) **10** 6 *Fag 1.*

**11** *pp* Cor 1. Cor II *p* *pp*

Colla parte Allegro assai **12** Cor 3. *mf* poco accel

**13** 5 *mf* *cresc* *ff* *f* *p*

T<sup>o</sup> come primo (alla breve) **14** 13 **15** 6 *dim* *p* Cor 3.4.

**16** *rit* 2 a T<sup>o</sup> meno mosso e poco à poco accel *SOLI* *mf* *ben marcato* *p* *mf* *marcato*

**16** *dim* *p* *dim* *p* *poco cresc* *mf*

**17** *dim* *p* *cresc* *mf* > *p* *dim* *pp* sempre accel 3

Corno II in F

4 **18** 5 1 Cor 1. **19** 2 3 2

*mf marcato* *mf* *p* *mf* *p*

**20** Allegro vivace 1 2

*mf* *cresc* *f* *cresc*

**21** *ril* a T<sup>o</sup> rubato

*ff* *ff* *ff pesante.*

T<sup>o</sup> précédante

*ff*

**22**

**23** poco meno mosso **24** 3 10 5

*C. ing mf*

SOLO **25** 16 **26** come primo 12

*p* *dim*

**27** Cantabile 1 + 1 + 8 **28** 4 **29** 2

*p* *p* *Pno solo mf*

*cresc* *f*

**30** tranquillo 12 **31** 8

*f* *dim* *p*

**32** *ril* 3 1 Allegro vivace 1

*cresc* *ff* *ff*

Cor 3,4.

Corno II in F

II

Largo

3 1 1 **33** 13

*pp*

**34** *Cantabile* 4 4

*p* *mf*

Cor 4.

**35** 1 4 7

*mf*

Cor 1.

**36** *L'istesso Tempo ma Agitato* 8 9

*Pno* *sf marcato* *p* *sf*

**37** 1 7 **38** 6

*sf* *p*

**39** 2 3

*p* *dim*

Cor 1. *Cantabile e dolce*

**40** 3

*p* *pp*

III

Allegro vivace

11 **41** 11

*f* *pp*

Cor 3.4.

**42** 4 1 4 4

*p* *mf*

Cor 1.

43

*dim* *p* *f*

44 45

*p* *ff* *p* *sf*

46

*p* *pp* *p*

Cor 3.

47

*f* *f* *f marcato* *p*

48

*f* *f* *mf*

49

*f* *p* *rit* *a T<sup>o</sup> meno mosso* *ten*

50

Piano solo *sf* *leggiero* *P*

51

*dim* *sf* *p*

52

13 *ob 1.*

1 Viol 1.

*p* *mf*

Coro II in F

53 a Tempo

54 Tempo 1°

55 56 Tempo 1°

57 Cor 3.4.

58 59 SOLI

60 61

62 ob 1. Cor 1.

63 Cor 3. Cor 1. Cor

64

Detailed description of the musical score: The score is for the second horn part in F major. It begins at measure 53 with a dynamic of *mf* and a tempo marking of 'a Tempo'. The first two staves contain sixteenth-note passages with triplet markings and a sixteenth-note group. The third staff starts measure 54 with a tempo change to 'Tempo 1°' and includes dynamics like *cresc*, *ff*, and *f marcato*. The fourth staff has a first ending bracket and a tempo marking 'à Tempo (♩=♩)'. The fifth staff contains measure 55 with a dynamic of *p* and measure 56 with a tempo change to 'Tempo 1°'. The sixth staff starts measure 57 with a dynamic of *p* and a performance instruction 'Cor 3.4.'. The seventh staff contains measure 58 with a dynamic of *mf* and measure 59 with a dynamic of *p* and the instruction 'SOLI'. The eighth staff contains measure 60 with a dynamic of *dim* and measure 61. The ninth staff contains measure 62 with a dynamic of *p* and performance instructions 'ob 1.' and 'Cor 1.'. The tenth staff contains measure 63 with dynamics *p* and *mf* and performance instructions 'Cor 3.', 'Cor 1.', and 'Cor'. The final staff contains measure 64 with dynamics *f*, *p*, and *mf*.

Corno II in F

3 **65** 2 3

*mf* *dim* *f* *p*

*cresc* **66** 1

*f* *p* *f*

*f* *f* *f*

**67** 1 1 1

*f marcato f*

**68** 1 1

*f* *f*

**69** 4 1

*f marcato* *cresc*

**70** 1

*ff* *pp* *mf* *dim*

**71** 1

*mf* *mf*

**72** L'Istesso Tempo (♩=♩)

*dim* Clar 1 *mf* *cresc*

*ff* *ff* *f*

**73** 8

L'Istesso Tempo (♩=♩)

*f* *p*

CADENZA PIANO

74 8 *f*

75 *Piu mosso* 8 *f* *dim* *P*

76 2 *Cor 3.4.*

77 4 *mf* *dim*

78 *Piu Vivo* 7 *p* *Cor 1.*

79 *f* *mf*

80 *Presto* 5 *f* 8

81 *mf* *mf*

82 *f* *mf* *f*

83 *ff marcato* 3 *ff*

**FINE**

# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

CORNO III IN F

*Allegro vivace (alla breve)*

The musical score for Horn III in F consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro vivace (alla breve)*. The first measure is marked *p* (piano), and the second measure is marked *cresc* (crescendo). The first staff ends with a first ending bracket labeled '1'. The second staff continues with a first ending bracket labeled '1' and a *dim* (diminuendo) marking. The third staff features a *f* (forte) marking and contains several triplet markings. The fourth staff continues with triplet markings and a *f* marking. The fifth staff begins with a second ending bracket labeled '2', followed by a *dim* marking and a *poco rit* (poco ritardando) marking. The sixth staff is marked *a T<sup>o</sup>* (allargando) and *p*, with a *cresc* marking. The seventh staff begins with a *dim* marking. The eighth staff is marked *ff* (fortissimo). The ninth staff ends with a first ending bracket labeled '1' and a *dim* marking. The tenth staff continues with a first ending bracket labeled '1' and a *dim* marking.



Corno III in F

*rit* 1 a T<sup>o</sup> poco meno mosso 7 5 12 6 11 7 8

3 1 8 3 Cor 1.

Cor 1.2. Cor 2.

1 9 3 *rit* 3 Moderato (4/4) Cor 1. solo

*mf* *dim* *p*

3 10 8 11 5 *Allegro assai* (4/4) 12 SOLO

*ff* *cresc* *mf* *poco accel* *ff* *f*

*Golla parte* Cor 3. *mf* poco marcato

1 2 13 *Allegro* 2

4 T<sup>o</sup> come primo (alla breve) 11 14 13 15

*rit* 2 a T<sup>o</sup> meno mosso 3

Fig. 1.2. *p* poco a poco accel *mf* marcato

16 2 1 2

*p* *dim*

Cor 1.2. 17 *sempre accel* 1

*p* *dim* *mp* *f*

1 1 18 5 1

*sf* *mf* marcato

19

*mf* *p* *mf* *mf* *p* *mf* *cresc*

Corno III in F

20 Allegro vivace

1 *mf* *marcato*

21 *rit* a T° rubato

*ff* *ff* *ff* pesante

T° precedente

*ff*

22

23 poco meno mosso

24

3 10 7 *Cor 1.2.* *p*

25

26 come primo

27

4 16 12 1 *p*

28

1 8 4 *Piano solo*

29

*mf* *cresc* *f*

30 tranquillo

31 SOLO

*f* *dim* *p* *p*

32

Allegro vivace

3 3 1 *rit* *p*

*cresc* *ff* *ff*

II

**Largo**

3 1 1 33 18 34 7

1 1 *Fag.* 35 7

*Piano* 36 **L'istesso T<sup>o</sup> ma Agitato**  
*sf marcato* *p* *sf* *p sf* *p*

37 7 38 **come prima**  
*ff* *p* 6

39 *p* 1 *p*

40 3 *dim* *p* *dim* *pp*

III

**Allegro vivace**

1 *f* *pp*

3 41 11 4

42 *Cor 1.* *p* *mf* *dim* *p*

Corno III in F

Piano solo

5

43

*f* *f*

44

8

*dim*

45

4

5

*p* *ff* *f* *p* *mf*

46

1

4

*p* *pp* *p*

47

3

3

2

*f* *f* *p*

48

*f* *f* *mf*

49

2

*f* *p* *cresc* *rit* *len* *To meno mosso* *f*

50

Piano

3

*sf* *p leggiero* *dim*

51

5

Piano

9

8

*sf* *p* *dim*

52

Ob 1.

4

*p* *Cor 3.* *mf*

Corno III in F

This musical score is for Corno III in F, covering measures 53 through 64. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as dynamics (mf, f, ff, p, pp, cresc., dim., marcato, accel.), articulation (accents), and performance instructions (a T°, T° 1°, Fag. b7/8, Viol, Cor 3., Cor 1., Piano). Measure numbers are enclosed in boxes: 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64. Fingerings and breath marks are indicated throughout the piece. The score concludes with a fermata over the final note of measure 64.

Musical staff 1: Treble clef, 4/4 time. Measure 65 is boxed. Dynamics: *p*, *f*, *p*, *p*. Fingerings: 2. Accents: >

Musical staff 2: Treble clef, 4/4 time. Measure 66 is boxed. Dynamics: *mf*, *dim*, *f*, *p*, *f*. Fingerings: 3. Accents: >

Musical staff 3: Treble clef, 4/4 time. Measure 67 is boxed. Dynamics: *p*, *cresc*, *f*, *f*. Fingerings: 1. Accents: >

Musical staff 4: Treble clef, 4/4 time. Measure 68 is boxed. Dynamics: *f*, *marcato*, *f*. Fingerings: 1. Accents: >

Musical staff 5: Treble clef, 4/4 time. Measure 69 is boxed. Dynamics: *f*, *f*. Fingerings: 1. Accents: >

Musical staff 6: Treble clef, 4/4 time. Measure 70 is boxed. Dynamics: *f*, *f marcato*. Fingerings: 1. Accents: >

Musical staff 7: Treble clef, 4/4 time. Measure 71 is boxed. Dynamics: *cresc*, *ff*, *p*. Fingerings: 1. Accents: >

Musical staff 8: Treble clef, 4/4 time. Measure 72 is boxed. Dynamics: *dim*, *p*, *mf*. Fingerings: 1. Accents: >

Musical staff 9: Treble clef, 4/4 time. Measure 73 is boxed. Dynamics: *p*, *mf*, *dim*. Fingerings: 1. Accents: >

Musical staff 10: Treble clef, 4/4 time. Measure 74 is boxed. Dynamics: *p*, *cresc*, *ff*, *ff*. Fingerings: 3. Accents: >

Musical staff 11: Treble clef, 4/4 time. Measure 75 is boxed. Dynamics: *f*, *f*, *p*. Fingerings: 3. Accents: > **CADENZA PIANO**

Corno III in F

74 *Cor I* *Cor III* *mf*

75 *Piu mosso* *cresc* *Fag.*

76 *Cor 4.* *Cor III* *f* *dim* *P* *mf*

77

78 *Piu Vivo* *dim* *P* *Cor 4.*

79 *Cor III* *f*

80 *Presto* *mf* *2* *5* *8*

81 *mf* *8*

82 *f* *4* *8* *ff*

83 *ff marcato* *3*

*ff* *ff* *ff* **FINE**

# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

CORNO IV IN F

Allegro vivace (alla breve.)

1

*p* *cresc* *f*

*dim* *f*

2

*mf*

3

*poco rit* *p* *cresc* *f*

3

*dim* *f*

4

5

*mf* *dim* *rit* *a To poco meno mosso*

6

7

11

8

3

Cor 1 *sf*

9

3

*rit*

*mf* *p* *dim*

C-Ingl. *p*



Corno IV in F

Cor. I Moderato (4/4) 3 10 8 11 5 Colla parte 1

Allegro assai (4/4) 12 Cor. 3. 1 2 poco accel mf

Allegro 2 13 4 f > p

Tempo come primo (alla breve) 14 13 15 4 Fag. dim

rit 2 a T° meno mosso 3 dim poco a poco accel mf marcato

dim 16 2 1 2 3 17 sempre accel sf

1 1 1 18 5 1 sf

Cor. 1. 3. 19 2 mf > p mf > p mf cresc

20 Allegro vivace 1 f dim p f

21 ril a T° rubato ff pesante

Corno IV in F

3 3 3 3 3 3 T<sup>o</sup> precedente  
*ff* >

22 1

23 Poco meno mosso 24  
1 10 7  
*f* *dim* *p* Cor. 1.2.

25 26 T<sup>o</sup> come primo 27  
4 10 12 12

28 29  
6 3  
Cor. III

Corno IV.  
30 tranquillo 31 32  
12 8  
*f* *dim* *p* Cor. 1.2.

rit Allegro vivace 1  
*p* *cresc* *ff* *ff*

II

Largo 33 11 2  
3 1 1  
Tuba Fag.

34 7 1 1 1  
*p* Fag.

Corno IV in F

35 36  
 L'istesso T<sup>o</sup> ma Agitato

7 *Piano* *sf marcato* *p*  
 3 1 7  
 38 *come primo* 39 40  
 6 3 7

III

Allegro vivace

1 *f* *pp*  
 3 41 11 4 1 3  
 4 42 43 11  
 4 44 45 8  
 1 46 10 4 Cor III  
 3 47  
 5 48 9 49 *rit... a T<sup>o</sup> meno mosso*  
*P* *pp* *f* *f marcato* *P cresc* *f ten*

Corno IV in F

Musical score for Corno IV in F, measures 50-64. The score is written on ten staves. Measure numbers 50 through 64 are enclosed in boxes. The music includes various dynamics such as *Piano*, *sf*, *mf*, *f*, *ff*, *pp*, *ppp*, *dim*, *acc*, *marcato*, and *Tempo 1°*. Performance markings include *3*, *4*, *6*, *7*, *8*, *14*, and *1*. Instrument labels include *Corno IV*, *Ob. 1.*, *Cor 11*, *Tromb.*, *Cor 3.*, *T. 1°*, *Viole*, *Cor 12.*, and *Clar 1.*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic changes throughout the measures.

Corno IV in F

Viol. 1. 65

*p* *p* Corno IV *f* *p* *p* *mf*

3 Cor. 3. 1

*dim* *f* Corno IV *cresc*

6 67

*f* Cor. *marcato* *f*

1 1

*f* *f*

1 68 69 4

*f* *f* *marcato*

70 3 1

*cresc* *ff* *p*

71 2 72 3 L' Istesso Tempo

*p* *p* *cresc*

3 L' Istesso T. (♩=♩)

*ff* *ff* CADENZA PIANO

73 8 74 2 Cor. 1. 1 1

75 3 4 Piu mosso

Corno IV *mf* *cresc*

Corno IV in F

76

Musical staff 76: Treble clef, F major key signature. Starts with a fermata over a half note G4. Dynamics: *mf*, *f*. Includes a first ending bracket with a '2' above it.

77

Musical staff 77: Treble clef, F major key signature. Starts with a fermata over a half note G4. Dynamics: *dim*, *p*. Includes a first ending bracket with a '4' above it. Marking: *Cor 1.*

78 Più Vivo

Musical staff 78: Treble clef, F major key signature. Dynamics: *mf*. Includes a first ending bracket with a '2' above it.

79

Musical staff 79: Treble clef, F major key signature. Dynamics: *mf*, *f*. Includes a first ending bracket with a '1' above it.

80 Presto 10

Musical staff 80: Treble clef, F major key signature. Dynamics: *mf*. Includes a first ending bracket with a '2' above it.

81

Musical staff 81: Treble clef, F major key signature. Dynamics: *f*. Marking: *Cor 1.*

82

Musical staff 82: Treble clef, F major key signature. Dynamics: *mf*, *f*. Includes a first ending bracket with a '4' above it.

83

Musical staff 83: Treble clef, F major key signature. Dynamics: *ff marcato*.

Musical staff 84: Treble clef, F major key signature. Dynamics: *ff*. Includes a first ending bracket with a '3' above it.

Musical staff 85: Treble clef, F major key signature. Dynamics: *ff*. Marking: *FINE*.

# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

## TROMBA I IN B

*Allegro vivace (alla breve)*

Ob I *mf*

**1** *f* *dim* **5**

*mf* **2** *poco rit*

*a Tempo* Ob I *cresc* *cresc* *f*

**3** *dim* Tuba

*f*

**4** *dim* *rit* *a Tempo poco meno mos*

**5** 12 **6** 11 **7** 11 1 2 **8** 8 **9** 3

*rit* 4 *Moderate*  $\frac{4}{4}$  **10** 8 **11** 5 *Colla parte* *Allegro assai*  $\frac{4}{4}$

The score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro vivace (alla breve)' and the instrument 'Ob I' (likely a typo for Tromba I). The music features various dynamics such as *mf*, *f*, *dim*, *cresc*, and *poco rit*. There are several triplet markings and articulation marks like accents and slurs. The score is divided into sections marked with boxed numbers 1 through 11. The final section, starting at measure 10, changes tempo to 'Moderate' and then 'Allegro assai'. The publisher's name 'EDWIN F. KALMUS & CO., INC.' is printed at the bottom.

Tromba I

12 *poco marcato* SOLO<sup>+</sup> *mf* *dim*

Cor. III

*poco accel* *Allegro* 13 *p* *mf* 7

Senza Sord

T<sup>o</sup> come primo (alla breve) 14 13 15 8 *rit* a T<sup>o</sup> meno mosso poco a poco accel

Tromb Tuba solo

16 Ob I

17 *sempre accel* 18

Tuba

19 Tromb

20 *Allegro vivace* *mf* *poco marcato* *cresc* *mf dim* *f*

21 a T<sup>o</sup> rubato Tempo precedente *f* *rit* *ff*

22

23 *Poco meno mosso* 24 7 *Cor. I II* *p*

25 16 26 *come primi* 27 12 28 6 29 *Viol* 6 3



Tromba I

30 tranquillo 31 32

2 12 8 3

C-Ing1 solo 1

Allegro vivace

ril

Cor I II

Cor. III IV

f

fff

fff

II

Largo

3 1 1 33 18 34 7 1 4

35 36 L'istesso Tempo ma agitato

11

Cor.

Tromb

37 38 come primo 39 40

1 7 6 7 5

Piano tr

sf > p

III

Allegro vivace

41 11 12 4

42

Piano

cresc

43 Tromb I

1

44

2 SOLO

2

Tromba I

45 *ff* 2 Tromb I 10 46 12

47 *p* 6 Fl 8 Trb.I *f* 48 6 Fl 8

49 *sf* 2 1 1 a 7° meno mosso 1 2 *ril*

50 SOLO *sf* *p* Trb.I 3 1 C-Ing

Trb.I 1 6 6 *sf* *p* *dim*

51 13 52 8 53 a Tempo Cor.I

*f* 3 1 3 3 3 6 *f* *accel*

*cresc* *ff* 3 54 Tempo 1° *f* *f* Trb.I *f* Viol I

Cor. III 1 P.G. Cor. Trb.I 2 Cor. *f* *f*

a Tempo 8 55 8 56 4 Tempo 1° 6 Timp. solo

57 14 58 Viol I 1 1 Cor. *p*

Tromba I

59 Trb.I *p* *dim* 60

61 5 12 62 6 63 1

C-Ingl *p* Clar

Trb.I 3 3 64 2

Cor. I

65 2 1

Trb.I *mf*

3 Fl 1 Trb.I

*p* *dim* *f* *cresc*

66 5

*f* *p*

67 7

*poco cresc* *f marcato*

68 1 4 3 4

Fl Trb.I

*marcato* *f*

69

*cresc*

70 SOLO *mf* *dim* *p* *mf* 71

72 L'istesso T°

*mf* *dim* Clar

Tromba I

Muta Trombe in A L'istesso T°

CADENZA PIANO

# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

TROMBA II IN B

*Allegro vivace (alla breve)*

*cresc* *mf*

**1** *f* *dim*

**2** *mf*

*poco rit* *a T<sup>o</sup>* *mf*

**3** *f* *dim*

*f*

**4** *dim* *a T<sup>o</sup> poco meno mosso*

**5** 12 **6** 11 **7** 11 1 **8** 2 8

**9** 3 *rit* 4 *Moderato*  $\left(\frac{4}{4}\right)$  **10** 8 **11** 5 *Colla parte*

# Tromba II

Allegro assai  $\frac{4}{4}$  12 Tromb I

Allegro Trb.II

poco accel Trb I *mf*

13 7 T<sup>o</sup> come primo (alla breve) 14 13 15 8 2 *rit*

a T<sup>o</sup> meno mosso poco a poco accel 16 2 1 2 3 17 4 4 *sempre accel*

18 5 1 2 19 Clar 3 3 3 Cor. 2 Clar 3 3 3

Trb.II *mf* poco marcato *cresc* *mf* *dim* 20 Allegro vivace 4 1 *f*

21 3 1 a T<sup>o</sup> rubato Tempo precedente *ff*

22 4

23 Poco meno mosso 10 24 7 7 25 13

Trombe I<sup>o</sup> 26 12 27 12 28 6 29 Trb.II *f*

Viol I 3

30 tranquillo 2 12 31 Cor. III 8 32 1 C-Ingl solo *dim*

*rit* Allegro vivace Cor. III IV *f* *ff* *ff*

II

**Largo**

3 1 1 18

**33**

**34** 7 **35** 11 **36** *L'istesso Tempo ma Agitato*

Trb. II **37** 1 7

**38** 6 **39** 7 **40** 5 *Piano* *tr* *tr*

III

**Allegro vivace**

41 **41** 12

**42** 4 1 4 9 *Piano*

**43** 1 *Trb. II* *sf*

**44** 8 **45** 1 *Tria*

**46** 10 **47** 12 6 *Fl I* *Clar I*

Tromba II

8 Trb.II **48** 6 8 Fl Trb.II **49** 1

*f* *sf*

*rit* **50** **51** **52**

1 3 1 2 11 14 8

**53** a T<sup>o</sup> Trb.II

Cor. I *f* *f*

*Accell* *cresc* *ff*

**54** Tempo 1<sup>o</sup> P. G. *f* *f*

Cor. *f* a Tempo **55** **56** Tempo 1<sup>o</sup>

8 8 4 8

**57** **58** Viol. I *p*

14 1 1

**59** Trb.II *p* *dim*

**60** **61** **62** **63** Piano

5 12 8

Trb.II *mf* *mf* **64**

3 3 9



Tromba II

65 Trb. II *mf* *p* *p* *dim* 3 *Fl*

66 Trb. II *p* *f* *f*

67 *p* *poco cresc* 5 7 *marcato* *f* 1

68 4 3 *marcato* *f* *f* *cresc* 69

70 5 6 72 *L'istesso Tempo* *Clar* *cresc*

73 8 74 2 1 *Trb. II* *mf* *ff* *fff* *Mutà Trombe in A* *L'istesso* *3* *1<sup>o</sup>* *(=)* *2* *4* *CADENZA PIANO*

75 *Piu mosso* 8 76 12 77 *Fl* *dim*

Tromba II

78 Più Vivo

leggiere  
p

79

1 1  
1 Tromb mf

2 80 Presto 9 81  
p subito Cor. f

Cor. Trb. II 2 Tromb I  
f

82 Trb. II  
f cresc pp ff

83 marcato  
ff f

mf ff

ff FINE

# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

Trombone 1

Allegro vivace (alla breve)

Musical staff for Flute, starting with a treble clef and a key signature of two flats. The tempo is marked 'Allegro vivace (alla breve)'. The staff contains a melodic line with a dynamic marking of *f* and a fermata.

Musical staff for Trombone 1, starting with a bass clef and a key signature of two flats. It features a melodic line with a dynamic marking of *dim* and a tempo marking of *poco rit*. Boxed numbers 1 and 2 are present above the staff.

Musical staff for Flute, continuing the melodic line with a dynamic marking of *cresc* and *f*. Boxed number 3 is present above the staff.

Musical staff for Tuba, starting with a bass clef and a key signature of two flats. It features a melodic line with a dynamic marking of *mf*. Boxed number 3 is present above the staff.

Musical staff for Trombone 1, featuring a melodic line with a dynamic marking of *rit* and a tempo marking of *a T<sup>o</sup> poco meno mosso*. Boxed numbers 4 and 5 are present above the staff.

Musical staff for Trombone 1, featuring a melodic line with a dynamic marking of *mf* and a tempo marking of *Moderato*. Boxed numbers 6, 7, and 8 are present above the staff.

Musical staff for Trombone 1, featuring a melodic line with a dynamic marking of *mf* and a tempo marking of *Allegro assai*. Boxed numbers 9 and 10 are present above the staff.

Musical staff for Trombone 1, featuring a melodic line with a dynamic marking of *Colla parte* and a tempo marking of *poco accel*. Boxed numbers 11 and 12 are present above the staff.

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Trombone I

Allegro  
Tromb

13 6 11  
*mf*  
T° come 1° alla breve

14 13 15 3 1

Cor.

7  
*p dim pp*  
a T° meno mosso  
e poco a poco accel

16 2 1 2 3 17 4 4  
*p*  
sempre accel

Flute 3

18 3 3 3 3 3 3 3

*mf*

19

19 11  
*p*  
Tromb I II

20 Allegro vivace

20 1 2  
*mf dim p p*  
Tromb

21

21 2  
*f rit f*  
a T° rubato

22

22 2  
*ff*  
Tempo precedente

Trombone I

Musical staff with notes and dynamics *f* and *dim*. Rehearsal marks 1 and 1 are present.

**Poco meno mosso**

23 10 24 14 25 16 26 come primo 27 12 12

Musical staff with rehearsal marks 23, 24, 25, 26, 27 and measure numbers 10, 14, 16, 12, 12.

28 6 29

Musical staff with notes, dynamics *f*, and a Violin part indicated. Rehearsal marks 28 and 29 are present.

30 tranquillo 12 31 8 32 3 1

Musical staff with notes, dynamics *f*, and C-Ingl. solo. Rehearsal marks 30, 31, 32 are present.

**Allegro vivace**

Musical staff with notes, dynamics *f* and *ff*. **Allegro vivace** tempo marking.

II

Largo 3 1 1 33 18

Musical staff with notes and dynamics. Rehearsal mark 33 is present.

34 7 1 4 35 11 36 L'Istesso T° ma Agitato

Musical staff with notes, dynamics, and Cor. Rehearsal marks 34, 35, 36 are present.

Musical staff with notes and dynamics *ef* and *p*.

37 1 7 38 come primo 39 7 40 8

Musical staff with notes and dynamics. Rehearsal marks 37, 38, 39, 40 are present.

III

Allegro vivace 11 41 Piano solo 12

42 Fag. 9 Piano

43

44 8 45 5

46 10 47 12 6 Flute I Clar I 8

48 49 Cor. I II p rit

a T<sup>o</sup> meno mosso 50 11 51 14

52 8 53 a T<sup>o</sup> Tromb I accel

54 Tempo 1<sup>o</sup> 1 P.G. 1

5 a T<sup>o</sup> pp

Trombone I

Tempo 1°

Musical staff 1: Measures 55-56. Includes dynamic markings *f* and *fz*.

Musical staff 2: Measures 57-59. Includes dynamic markings *fz* and *f*. Tuba part below.

Musical staff 3: Measures 60-63. Includes dynamic markings *fz* and *mf*. Trombone II part below.

Musical staff 4: Measures 64-65. Includes dynamic markings *mf* and *p*. Trombone part below.

Musical staff 5: Measures 65-66. Includes dynamic markings *f* and *fz*. Triangle part below.

Musical staff 6: Measures 66-67. Includes dynamic markings *f* and *fz*. Cor. and Trombone I parts below.

Musical staff 7: Measures 67-68. Includes dynamic markings *f* and *fz*. Trombone I part below.

Musical staff 8: Measures 68-69. Includes dynamic markings *f* and *fz*.

Musical staff 9: Measures 69-70. Includes dynamic markings *mf* and *f*.

Musical staff 10: Measures 70-71. Includes dynamic markings *p*, *cresc*, and *f*.

Musical staff 11: Measures 71-72. Includes dynamic markings *ff* and *p*.

Trombone I

72 L'Istesso T<sup>o</sup>

*p* *mf* *Clar*

73 8 74 15 75 *Piu mosso* 8 76 12 77 7

*mf* *ff* *fff* *L'Istesso T<sup>o</sup> (d=a)* CADENZA PIANO

78 *Piu Vivo*

*p* *Tromb i*

79

*f* *Flute*

80 *Presto* 81

*P subito* *Cor.*

82

*f* *pp* *cresc* *fff* *fff*

*Flute* *Cor.*

83

*mf* *ff*

84

*mf* *ff*

85

*gliss* *fff* *fff* **FINE**



# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

## Trombone II

*Allegro vivace alla breve*

Clar I

1 dim 9 2 4

1 a To rit Clar I cresc Tromb I Trnc II f

3 dim 3 mf Tuba mf 1

3 4 3 1 T poco meno mosso 5 12 rit

6 11 7 11 1 2 8 1 Cor.

3 9 3 rit 4 Moderato 4

10 8 11 5 Colla parte Allegro assai (4/4) 12 3

Trombone II

4 **Allegro** **13** Trne II 6  
*poco accel* Tromb *mf*

**Tempo come primo** **14** **15** 3 Fl I  
*alla breve*

1 **Cor. III IV** **7**  
*a Tempo mosso e poco a poco accel* *dim*  
*p rit..... pp*

**16** 2 **17** 4 4  
*sempre accel*

**18** Flute 3  
*mf*

*mf*

**19** **Tromb I**  
*p* *p* *poco marcato*

**20** **Allegro vivace**  
*mf* *dim* *p* *p* *mf* *cresc*

**21** **a To rubato** 1  
*f* *rit* *f*

**Tempo precedente** **22**  
*ff*

Trombone II

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-12. Measure 12 contains a dynamic marking *f* and a slur over the notes. Measure 13 contains a *dim* marking.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 13-22. Measure 13 contains a boxed measure number 23 and a dynamic marking *f*. Measure 14 contains a boxed measure number 24 and a tempo marking *Poco meno mosso*. Measure 15 contains a boxed measure number 25. Measure 16 contains a boxed measure number 26 and a tempo marking *come primo*. Measure 17 contains a boxed measure number 27.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 27-32. Measure 27 contains a boxed measure number 27. Measure 28 contains a boxed measure number 28. Measure 29 contains a boxed measure number 29. Measure 30 contains a boxed measure number 30. Measure 31 contains a boxed measure number 31. Measure 32 contains a boxed measure number 32. Measure 32 also contains a dynamic marking *f* and a *Trne II* marking.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 30-32. Measure 30 contains a boxed measure number 30 and a tempo marking *tranquillo*. Measure 31 contains a boxed measure number 31. Measure 32 contains a boxed measure number 32 and a *rit* marking.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 33-36. Measure 33 contains a tempo marking *Allegro vivace*. Measure 34 contains a boxed measure number 34. Measure 35 contains a boxed measure number 35. Measure 36 contains a boxed measure number 36. Dynamic markings *f*, *ff*, and *ff* are present.

II

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 33-36. Measure 33 contains a tempo marking *Largo* and a boxed measure number 33. Measure 34 contains a boxed measure number 34. Measure 35 contains a boxed measure number 35. Measure 36 contains a boxed measure number 36 and a measure number 18.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 34-36. Measure 34 contains a boxed measure number 34. Measure 35 contains a boxed measure number 35. Measure 36 contains a boxed measure number 36 and a tempo marking *L'istesso T<sup>o</sup> ma Agitato*. A *Cor.* marking is present below the staff.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 37-40. Measure 37 contains a boxed measure number 37. Measure 38 contains a boxed measure number 38 and a tempo marking *come primo*. Measure 39 contains a boxed measure number 39. Measure 40 contains a boxed measure number 40. Dynamic markings *sf* and *p* are present.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 37-40. Measure 37 contains a boxed measure number 37. Measure 38 contains a boxed measure number 38 and a tempo marking *come primo*. Measure 39 contains a boxed measure number 39. Measure 40 contains a boxed measure number 40.

Trombone II

4

III

Allegro vivace

11 **41** 11

*f* Tuba *mp*

4 **42** 9

Piano

**43**

*f*

**44** 8 **45** 1

Tria

2 10 **46** 12 **47** 6

*ff*

Flute I Clar I

**48** 6 II Flute

*f*

**49** 2

Cor. *Prit* *f*

a To meno mosso

1 2 **50** 11 **51** 14 **52** 8 **53** a To 2

Tromb I *f*

1

*accel*

Trom II

3 **54** T° 1°

Cor. III

*f* *ff*

Trombone II

P.G. 1 Cor. 2 a Tempo (♩=♩) *f* *Cor.* *pp*

55 8 56 4

Tempo 1° 8 57 14 58 6 59 Tuba

60 7 61 5 *p* Tria

62 8 63 3 Tromb

64 *mf* *p* *mf* *p*

65 7 *f* *Cor.* *f*

66 9 67 *f* *f*

68 *mf* *p*

69 70 3 *cresc* *f* *ff*

Trombone II

71 <sup>2</sup> <sub>2</sub>

*p* *p*

72 L'istesso Tempo

*p* *cresc* *mf* *ff* *eff*

Trne II

73 8 74 15 75 Piu mosso 8

CADENZA PIANO

76 12 77 7 78 Piu Vivo Tromb I

*legg*

79

*f* *f* *f*

80 Presto 9 81 Cor.

*p*

82 2 83 Tromb Tromb I

*f* *f* *f* *mf*

82 83

*f* *pp* *cresc* *eff* *eff*

3

*mf* *ff*

gliss FINE

*gliss* *eff* *ff*

FINE

# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

Trombone III basso

Allegro vivace (alla breve)

Clarinet *p* *cresc* Tuba *f*

1 *f* *dim* 2 *poco rit* a *To* 4 1 1

3 *dim* 3

Tuba *p* *cresc* *f* 4 *rit* 1

Tuba *mf* *mf*

a *To* *poco meno mosso* 5 7 12 6 11 7 11

1 2 8 1 *Cor 1.2.* *p* *cresc* *f* *Cor 1.*

3 9 3 *rit* 4 *Moderato* (4/4) 10 4 8

11 5 *Colla parte* *Allegro assal* (4/4) 1 3 3 4 *Allegro* *poco accel* Trbe in B

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Trombone III

14

13 *mf* 6 *T<sup>o</sup> come primo (alla breve)* 11 13

15 6 *Cor 3.4.* *rit* *a T<sup>o</sup> meno mosso* 7 *p* *dim* *pp* *poco a poco accel*

16 2 1 2 3 17 *sempre accel* 4 4

18 *Fl* 3 3 3 3 3 3 3

*Fag.* *mf*

19 *p* *mf* *dim*

20 *Allegro vivace* *mf* *marcato* *cresc* *f*

21 *rit* *a T<sup>o</sup> rubato* 1 1 *T<sup>o</sup> precedente* *f* *ff*

22

23 *poco meno mosso* 1 1 6 *Tuba solo* *f* *dim* *mf*



Trombone III

24 *p* *p* Cor 1.2.

25 *Fag.* 13 26 *Tempo come primo* 12

27 12 28 6 29 *Violon* *f*

30 *tranquillo* 12 31 8 32 3 1 *ril*

*Allegro vivace*  
*Bassi* *p* *f* *fff* *fff*

II

*Largo* 3 1 1 33 11

34 5 7 1 1 1 *mp* *Tuba*

35 11 36 *L'istesso T° ma Agitato* *f* *p* *f* *p* *f* *p*

37 1 7 38 6 39 7 40 8 *come primo*

Trombone III

III

Allegro vivace

41 11 11

*f* *mp* Tuba

42 4 1 4 9

Piano *cresc*

43 *f*

44 8 45 1

Tria

46 2 10 12 47 6

*ff* Fl. 1. 8<sup>a</sup> *p*

48 3 2

C-Ingl. *f* *f*

49 2 1 *ril* *a To meno mosso* *len* 2 1 2 50 11 51 14 52 8

Tromb *f*

53 Tempo *Accell* 3

Tuba *f* *ff*

54 Tempo 1<sup>o</sup> 1 *pg* 2 3

Cor 1. *f* Tromb 3 *f* Cor. 1. *f* *f* Cor.

Trombone III

aT<sup>o</sup> (d:d)

*pp*

55 8 56 4 T<sup>o</sup> 1<sup>o</sup> 8 57 14 58 6

59 1 1 1 60 7

*pp* Tuba

61 12 62 8 63 6 SOLO. 64

Cor 1. *mf* *p*

65 7

PI 1.2. 66

67

68

69

70 3 71 2

Trombone III

2 **72** L'Istesso Tempo Tromb *p* *ff*  
 Tuba

3 L'Istesso Tempo (♩) **73** 8 **74** 15  
*ff* CADENZA PIANO

**75** Piu mosso 8 **76** 12 **77** 7 **78** Piu Vivo 1  
*p* Tromb 1.2.

1

**79** Cor *f* *f* *f*

1 3 **80** Presto *p* 9 **81** 1  
 Cor.

1 Cor Tromb Cor *mf*

**82** *f* *pp* *cresc* **83** *ff* *ff*

3 *mf* 1 *ff*

5 *ff* *ff* FINE  
 Glissando

# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

Tuba

Allegro vivace (alla breve)

Clarinet part with triplets and a crescendo marking.

Tuba part with dynamics *f*, *dim*, and *poco rit*. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. A trill marking 'a Tr' is present.

Tuba part with dynamics *p*, *cresc*, and *f*. Includes a third ending bracket labeled '3'.

Tuba part with dynamics *mf*. Includes a third ending bracket labeled '3'.

Tuba part with dynamics *ril* and tempo change 'a Tr poco meno mosso'. Includes first, second, and third ending brackets labeled '4', '5', and '6'. A 2/4 time signature change is indicated.

Tuba part with dynamics *mf*, *dim*, and *p*. Includes first, second, and third ending brackets labeled '7', '8', and '9'. A Trombone part is indicated.

Tuba part with tempo changes 'Moderato' and 'Allegro assai'. Includes first, second, and third ending brackets labeled '10', '11', and '12'. A 4/4 time signature change is indicated. The instruction 'Colla parte' is present.

Tuba part with dynamics *poco accel* and *mf*. Includes a first ending bracket labeled '13' and a final ending bracket labeled '11'. A Trombone part is indicated. The instruction 'Tr come primo alla breve' is present.

Tuba

14 13 15 6 Cor. III VI *ril* *a T<sup>o</sup> meno mosso e ben marcato*  
 Tromb *mf SOLO*

Musical staff 14-15: Bass clef, 3/2 time signature. Measures 14 and 15 are boxed. Measure 14 contains a whole note G2. Measure 15 contains a whole note G2. Above the staff, 'Cor. III VI' is written. Below the staff, 'Tromb' is written. Dynamics include 'mf SOLO'. Performance markings include 'ril' and 'a T<sup>o</sup> meno mosso e ben marcato'.

*poco a poco accel* 16 4 2 1 2  
*p*

Musical staff 16: Bass clef, 3/2 time signature. Measure 16 is boxed. It contains a whole note G2. Above the staff, 'poco a poco accel' is written. Below the staff, 'p' is written. Performance markings include '1' and '2'.

17 *sempre accel* 3 1 *f* Cor. *f* 1 *f* 1 *f*  
*f*

Musical staff 17: Bass clef, 3/2 time signature. Measure 17 is boxed. It contains a whole note G2. Above the staff, 'sempre accel' is written. Below the staff, 'f' is written. Performance markings include '1' and 'f'.

18 *SOLO* 1  
*p*

Musical staff 18: Bass clef, 3/2 time signature. Measure 18 is boxed. It contains a whole note G2. Above the staff, 'SOLO' is written. Below the staff, 'p' is written. Performance markings include '1'.

19 1 2 1 Tromb

Musical staff 19: Bass clef, 3/2 time signature. Measures 19 and 20 are shown. Measure 19 contains a whole note G2. Above the staff, '1' and '2' are written. Below the staff, 'Tromb' is written. Performance markings include '1'.

20 *Allegro vivace* 5 21  
*p dim* *f*

Musical staff 20-21: Bass clef, 3/2 time signature. Measures 20 and 21 are shown. Measure 20 contains a whole note G2. Above the staff, 'Allegro vivace' is written. Below the staff, 'p dim' and 'f' are written. Performance markings include '5' and '21'.

*a T<sup>o</sup> rubato* 1 1 *Tempo precedente*  
*ril* *f* *ff*

Musical staff 22: Bass clef, 3/2 time signature. Measures 22 and 23 are shown. Measure 22 contains a whole note G2. Above the staff, 'a T<sup>o</sup> rubato' is written. Below the staff, 'ril', 'f', and 'ff' are written. Performance markings include '1' and 'Tempo precedente'.

22

Musical staff 22: Bass clef, 3/2 time signature. Measure 22 is boxed. It contains a whole note G2. Performance markings include '22'.

1 1 23 *poco meno mosso* 6 *SOLO*  
*f dim* *mf marcato*

Musical staff 23: Bass clef, 3/2 time signature. Measures 23 and 24 are shown. Measure 23 contains a whole note G2. Above the staff, 'poco meno mosso' is written. Below the staff, 'f dim' and 'mf marcato' are written. Performance markings include '1', '6', and 'SOLO'.

24 14 25 16 26 *T<sup>o</sup> come primo*  
*dim* *p* 12

Musical staff 24-26: Bass clef, 3/2 time signature. Measures 24, 25, and 26 are shown. Measure 24 contains a whole note G2. Above the staff, '24', '25', and '26' are written. Below the staff, 'dim', 'p', and '12' are written. Performance markings include '14', '16', and 'T<sup>o</sup> come primo'.

Tuba

27 12 28 6 29

3 30 tranquillo 12 31 8

32 3 1 8 2

*rit* *Allegro vivace* *Fag.* *f* *ff*

II

Largo 3 1 1 33 11

5 34 7 1 1 1

35 10 Piano 36 L'Istesso T° ma Agitato

37 7 38 come primo 6 39 7 40 8

III

Allegro vivace 11 41 11

Tuba

4 1 4 **42** 1 *pp*  
 Celli

6 **43** Tuba  
*f*

**44** 8

**45** Ob. solo *p* 2 Tuba 10

**46** 12 **47** 3 Tria *p* 3 Tromb III *f*

**48** *mf* Tuba **49** 7 1 Tromb I II *a T<sup>o</sup> meno mosso*  
*rit* *mf* *len*

2 1 2 **50** 11 **51** 14 **52** Ob. I *p*

*f* Viol I

**53** a T<sup>o</sup> *p* *f marcato* *Accell* *cresc*

**54** Tempo 1<sup>o</sup> 3 1 *ff* P.G. Cor.



Tuba

Tuba  
mf  
3 Tromb *pp*  
a Tempo  $\text{♩} = \text{♩}$

55 8 56 4 1 Tempo 1° 8 57 14

58 1 Cor. I II 2 1 59 1

*pp*

1 1 60 7 61 12

62 8 63 10 Tromb *mf* 64 2

*p* *p*

5 65 13 66 10 67 1

Tromb

1 1

*f* *f*

68 4

*mf*

69 70 SOLO

*f* *p*

71 1

Tuba

72 L'Istesso T<sup>o</sup> *cresc*

3 L'Istesso T<sup>o</sup> (♩=♩) *ff* CADENZA PIANO

73 8 74 15 75 Piu mosso 8 76 12 77 7

78 Piu Vivo 1 Trbe 10

79 10 80 Presto 10 81 Cor. Tromb

Tuba 2 1 Tromb- Cor. Tromb

82 Tuba f Tuba pp Fl 8

83 Tuba ff Tuba ff

FINE

# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

Timpani in D. C. B.

Allegro vivace (alla breve)

*P* 3 3 *cresc* 3 3 3 3

*tr* 1 11 2 4 *poco rit* Viol. 1.

*a To* *P* 3 3 *cresc* 3 *cresc* 3 3 3 3 *f*

3 12 4 3 *poco rit* 1 *a To poco meno mosso* 7 5 12

6 11 7 11 1 2 8 1 *P* Cor. 1.2.

*f* Cor. 1. *f* Tromb 1.3. *p* *dim* *pp* 1 3

*rit* 4 *Moderato* 4 10 8 11 5 *Colla parte* 1 *Allegro assai* (4/4) 3

12 3 4 *Allegro* 2 13 7 *T° come primo (alla breve)* 11 *poco accel*

14 13 15 1 1 1

Timpani

Fl. 1. *mf* *f* *p* *dim*

1 Cor. 3, 4. *rit* *tr* *tr*

a T<sup>o</sup> meno mosso **16** *poco a poco accel*

2 1 2 3 **17** *sempre accel* 4

**18** 4 *p*

*muta B in G* **19** 1 1 2 1 5

**20** Allegro vivace 2 Tromb 2, 3. *ff* Tromb. Tuba

**21** *tr* *tr* a T<sup>o</sup> rubato 1 Tempo precedente *ff*

**22** *muta G in B* 4

**23** Poco meno mosso 10 **24** 14 **25** 16 **26** come prim. 12 **27** 12 **28** 6

**29** 8 **30** tranquillo 12 **31** 8 **32** 3 *rit* 1

Allegro vivace *ff*

Celli Tromb. 3. Tuba.

Timpani

II

**Largo**

(IN C)

3 1 1 18 7 1

35 4 7

Viol. I.  
*mf con sord*

**36** L'istesso Tempo ma Agitato **37**

4 *tr* 1 4

*ff* *p*

**38** come primo

Bassi

*pp*

**39** **40**

3 2 7 4

*pp*

*dim* *dim*

III

**Allegro Vivace**

(IN. D. C. G.)

5 6 11

41

Clar

*pp*

4 1 4 9

**42**

Piano

Timpani

43

Staff 43: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

44

45

Triangolo

Staff 44: Bass clef, 4/4 time signature. Ends with a mezzo-forte (*mf*) dynamic. Staff 45: Bass clef, 3/4 time signature. Starts with a Triangolo (triangle) and a first finger (*1*) marking.

1

2

2

2

Tamburino

*ff*

*mf*

46

4

7

3

Staff 46: Bass clef, 4/4 time signature. Includes markings for *mf*, Fag. (Fagotto), *f*, and *mf*. A dynamic change is noted as *muta G. in F.*

47

48

49

a T<sup>o</sup> meno mosso

3

Staff 47: Bass clef, 4/4 time signature. Includes markings for *mf* and *rit*. Staff 48: Bass clef, 4/4 time signature. Staff 49: Bass clef, 4/4 time signature. Includes marking for *rit*.

Cassa

*rit*

50

1

2

3

6

3

3

9

Staff 50: Bass clef, 4/4 time signature. Includes marking for T. mil. (Tamburino).

T. mil.

51

52

53

a T<sup>o</sup>

piatti

14

8

Staff 51: Bass clef, 4/4 time signature. Staff 52: Bass clef, 4/4 time signature. Staff 53: Bass clef, 4/4 time signature. Includes marking for *piatti*.

accel

Triangolo

54

Tempo 1<sup>o</sup>

P.G.

*ff* Viol

a T<sup>o</sup> (♩:♩)

*pp* tr

piatti

Staff 54: Bass clef, 4/4 time signature. Includes markings for *accel*, Triangolo, *ff* Viol, and P.G. (Percussion).

2

Bassi

*f*

*dim*

55

tr Timp

*pp*

Staff 55: Bass clef, 4/4 time signature. Features a series of trills (*tr*) on the timpani (*Timp*) with a *pp* dynamic.

56

4

4

Piano

Staff 56: Bass clef, 4/4 time signature. Features trills (*tr*) and a *Piano* dynamic.

Timpani

Tempo 1° SOLO

6 57 SOLO

10 58 SOLO

7 59 7 60 5 61

62 8 63 11 64

1 65 13 66 10

67 3 1 1

68

69

70 5 71 3

72 L' Istesso Tempo (♩=♩) *tr tr tr*

73 4 L' Istesso T. ♩=♩ 8

*p* *Cor.* *Timp p* *p Viol. 1.* *Timp pp* *mula F in G* *Triangle* *p* *Triangle* *f* *Tuba Tuba* *mf* *f* *ff* *p* *cresc* *3 3 3* *Cadenza Piano*

Timpani

74 15 75 Più mosso 8 76 12 77 Fl 3

78 Più Vivo 1 Tromb

79

Tromb piatti Tromb piatti

Timp 1 1 2 Cor

f f f

80 Presto Triangolo

81 2 2 mf mf

82 1 Fl 2 Ob. Tromb *pp* *ff* *pp*

83 8 Piano

*ff* *ff*

*ff* *ff*

FINE



# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

CASSA E PIATTI

I et II tacet

III

Musical score for CASSA E PIATTI, measures 41-47. The score is written in bass clef with a 3/4 time signature. It includes various percussion parts: piatti, cassa, Bassi soli, Piano solo, Tambur, Triang, and Tamb mil. Measure numbers 41 through 47 are circled. Dynamics include *f*, *pp*, *mf*, *sf*, and *p*. The tempo is marked *Allo vivace*. Measure 41 starts with *piatti f* and *cassa f*. Measure 42 has *Bassi soli* and *Piano solo*. Measure 43 has *piatti mf* and *cassa mf*. Measure 44 has *piatti mf* and *Tambur*. Measure 45 has *Tambur*, *Triang*, and *Tamb mil*. Measure 46 has *piatti* and *cassa sf*. Measure 47 has *Tamb mil*, *Triang*, and *f*.

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CASSA e PIATTI

48 Tamb mil Tambur  
 9  
 cassa mf  
 49 rit

a Tempo meno mosso  
 3  
 2 50 Tamb mil 11

51 14 52 Ob  
 p p

53 a Tempo piatti  
 4  
 p

54 TEMPO I.  
 3 piatti 3 P.G. 4  
 accel. f

a Tempo (♩ = ♩)  
 f Corni  
 piatti pp pp  
 tr 1 tr 2 tr 3 tr 4

tr 5 tr 6 tr 7 tr 8 55 8 56 4  
 piatti

TEMPO I.  
 Timp solo 6 57 14 58 Viol  
 p

Viol Viol Timp 59 piatti  
 pp

piatti dim 60 7 61 5

CASSA e PIATTI

Triang *p* *p* **62** 8

**63** 11 **64** 10 **65** Triang *p*

Triang *mf* 2 2 2

**66** *f* 9 **67** 11 **68** 4

Tromb.3 *p* *cresc* **69** piatti *p* cassa

piatti *cresc* *f* **70** 3 piatti *p* **71** 2

cassa *cresc* *f* *p*

piatti **72** L'ISTESSO TEMPO *tr* *tr* *f*

Timp *p*

piatti **73** 8

*sf* cassa *mf* cassa *cadenza piano*

**74** 15 **75** *più mosso* 8 **76** 12 **77** Fl.

**78** *più vivo* Trb.

CASSA e PIATTI

Musical staff for CASSA e PIATTI. It features a treble clef and a bass clef. The upper staff contains notes with a *p* dynamic and is marked with *piatti*. The lower staff contains notes with a *p* dynamic and is marked with *cassa*. There are rests of 3 and 5 measures indicated by horizontal lines above the staff.

Musical staff for Tromb and Corni. It features a bass clef. The staff is marked with *Tromb* and *Corni*. It contains several measures of music with rests.

Musical staff for Corni and Triang. It features a treble clef and a bass clef. The upper staff is marked with *Corni* and the lower staff with *Triang*. The tempo is marked *Presto*. There are rests of 1, 2, 3, and 4 measures indicated by horizontal lines above the staff.

Musical staff for Triang. It features a bass clef. The staff is marked with *Triang*. There are rests of 5, 6, 7, and 8 measures indicated by horizontal lines above the staff. The word *cresc* is written below the staff.

Musical staff for Cor. It features a bass clef. The staff is marked with *Cor* and *piatti*. There is a rest of 2 measures indicated by a horizontal line above the staff.

Musical staff for Triang. It features a bass clef. There are rests of 2, 4, and 5 measures indicated by horizontal lines above the staff.

Musical staff for Fl and piatti/cassa. It features a bass clef. The staff is marked with *Fl*, *piatti sf*, and *cassa sf*. There is a rest of 8 measures indicated by a horizontal line above the staff. The number 82 is circled at the end of the staff.

Musical staff for Tamb. mil. It features a bass clef. The staff is marked with *Tamb. mil*. There is a rest of 7 measures indicated by a horizontal line above the staff.

Musical staff for Tamb. mil and piatti/cassa. It features a bass clef. The staff is marked with *Tamb. mil*, *tr*, *piatti*, and *cassa f*. There is a rest of 2 measures indicated by a horizontal line above the staff. The word *FINE* is written at the end of the staff.

# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

TRIANGOLO E  
TAMBURINO

I et II tacet

III

The musical score consists of seven staves of music. The first staff is in 3/4 time, marked *Allo, vivace*, and contains measures 40-41 with a 12-measure rest. The second staff is in 2/4 time, marked *Piano*, and contains measures 42-43 with rests of 3 and 9 measures. The third staff is in 3/4 time, marked *triang. f*, and contains measures 43-44. The fourth staff is in 3/4 time, marked *triang.*, and contains measures 44-45 with a 3-measure rest. The fifth staff is in 3/4 time, marked *tamb. pp*, and contains measures 45-46 with a 3-measure rest. The sixth staff is in 3/4 time, marked *triang.*, and contains measures 46-47 with a 10-measure rest. The seventh staff is in 3/4 time, marked *f Tamb. mil.*, and contains measures 47-48 with rests of 12 and 2 measures.

TRIANGOLO e TAMBURINO

Tamb Mil (48) *f* tambur *f* (49) 1 *rit* a Tempo *meno mosso* Tromb Tuba  
 (50) Tamb Mil *p* 3 6 3  
 7 6 6 6 *tr*  
 (51) 14 (52) 4 Viol *pp*  
 (53) a Tempo triang *p* *accel.*  
*tr* *tr* (54) TEMPO I<sup>o</sup> 3 3 P.G. 1  
 triang *mf* *cresc* *f*  
 a Tempo *f* Timp Piatti *pp* 1 2 3 4  
 (55) (56) Piatti  
 Tempo I<sup>o</sup> (57) 6 3 10 Timp solo  
 Timp *pp* (58) 2 (59) 3 Piatti *pp* Tamb Mil *pp*  
*dim* (60) 6 (61) Piano 8<sup>a</sup>

TRIANGOLO e TAMBURINO

1 triang *p* triang *p*

62 8 63 11 64 6 Viol 1<sup>o</sup>

65 triang

3 tr triang *mf* 2 triang

Tamb mil

66 9 67 11 68 4

69 triang *p* tambur *p*

Tromb 3

70 triang *cresc* 1

tambur *cresc* *ff* *p* *p*

71 tambur *mf* 1 tambur *mf* 72 L'ISTESSO TEMPO tr *p*

Timp *p*

tr *cresc* tr Tamb mil triang tr tr *f* *dim* *p*

Timp

TRIANG. e TAMBURINO

L'ISTESSO TEMPO

1 73 8 74 15

*cadenza piano*

75 *più mosso* 76 77 78 *più vivo*

Trb

Piatti Trb Piatti Trb

Cassa Cassa

79

Corni Trb Corni Trb Corni Trb

80 *Presto*

Corni triang *p*

81

triang *cresc* tambur *mf*

tambur 1 tambur *f*

82 83

4 5 8°

FI

8°

FI triang *f*

triang *mf* tambur

3 triang *f* tambur 2 FINE

tambur



# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

TAMBURO

I et II tacet

III

*Allo vivace*  
*tr*  
*f*  
10 (41) 12

(42) 9

Piano  
43 *tamb mil*  
*mf*

44 *Tambur*  
*dim*  
*pp*  
*tamb mil*  
*pp*

*Tambur*  
*pp*  
45  
*tamb mil*

*tamb* *tr*  
*p* *sf*  
10 (46) 8  
*Timp* 3

TAMBURO

47 *tamb mil* *f* 7 *tamb mil* *f* 48 *Tambur* 9

49 *rit* *a Tempo meno mosso* 3 2 50 *p* *pp*

7 *p* *tr* *dim*

51 14 52 4

Ob

53 *a Tempo* *p* *mf* *p* *tr* *tr*

*accel.* *mf* *cresc* *f* 3 54 *TEMPO I°* 3

P.G. 7 *a Tempo* 8 55 4 4 56 4

Piatti *tr*

Timp *tr*

*TEMPO I°* 6 57 14 58 2 Timp

Timp solo

Timp

Timp 59 *tamb mil* *pp* 60 *dim*

Piatti

6 61 12 62 8 63 11 64 10

Tromb  
Cor

TAMBURO

65 Triang Viol

tamb mil tr mf mf f 66

tamb mil mf

67 11 68 4 69 tamb mil tr p

tr tr tr 70 3 tr 71 2 cresc ff mf

tr mf p 72 L'ISTESSO TEMPO Timp p

tamb mil f f p tr

L'ISTESSO TEMPO mf p cadenza piano

73 8 74 15 75 più mosso 8

76 12 77 FI

TAMBURO

78 *più vivo* 14

Fl Tromb

80 *Presto*

Fl Tromb Triang

Triang

81 Tambur

Triang tamb mil

tamb mil

*f*

2 4

82

5

8<sup>a</sup>

Fl

8<sup>a</sup>

Fl

83

Tambur

Tambur

tamb mil

*ff*

*tr*

*f*

2

FINE